

Prelude And Gigue

Robert De Visée

Words & Music by Robert De Visée

Moderate ♩ = 130
Prelude

1

T
A
B

10 8 10 5 10 6 5 | 6 6 5 6 3 3 3 5 | 6 7 7 7 5 3 2 0

1/2 III 1/2 III 1/2 III

4

5 3 6 5 6 5 3 5 | 5 5 0 3 2 3 1 0 3 3 2 0 1 | 1 1 0 6 6 5

2 2 2 0 3 2 3 0 3 2 3 0 3 | 2 2 3 2 3 0

4 0 5 3 1 | 0 4 0 4 1 3 2 3 0

tr

8

3 1 0 0 0 3 1 0 | 3 1 0 3 2 0 3 3 2 1

3 0 2 3 2 0 3 3 2 3 1

0 1 2 0 3 0 2 0 2 2 0 2 1

0 1 3 1 0 3 0 0 4 0 4

1/2 III 1/2 III tr

12

3 1 0 1 1 0 6 6 5 3 1 0 0 0 3 1 0 1 0 3 2 0 3

0 3 1 2 1 3 3 3 3 0 0 1 2 3 1 0 3 2 0 3

0 0 3 2 3 0 0 2 2 0 2 2 0 3 2 0 3

1 3 2 3 0 0 1 2 0 1 3 1 0 3 0

Gigue

16

3 5 6 5 3 5 3 0 6 4 2 6 6 5 3 0 2 2

24

3 0 1 3 5 6 3 5 5 6 3 0 1 3 1 0 3 1 1 3 0 3 2 0 4 0 0 2 3 3 0 1 2 3 0 1 3 3 0 1 3 3

Capo I

31

1 8 5 3 1 0 1 3 3 3 1 3 5 5 3 2 0 3 2 3 0 2 0 3 3 2

1/2 V

1/2 V

39

1 3 1 0 3 1 0 1 1 3 0 1 5 5 6 3 5 2 3 0 0 2 2 3 0 2 3 5 2 2 3 0 2 3 0 2 3

46

0 2 1 2 0 2 3 3 3 4 2 3 5 3 1 0 1 3 2 5 2 2 0 2 3 0 0 2 3 1 1 2 2 0 4 0 3 1 0 2 3 4 0 3 1 0 3

53

3 0 2 3 5 6 5 3 5 3 0 6 4 2 6 6 5 3 0

3 2 3 5 6 5 3 5 3 0 6 4 2 6 6 5 3 0

1 3 0 0 2 3 3 0 1 2 3 2 0

61

2 3 0 1 3 5 6 3 5 5 6 3 0 1 3 1 0 3 1 1

2 2 3 0 1 3 5 6 3 5 5 6 3 0 1 3 1 0 3 1 1

2 2 3 2 0 4 0 0 2 3 3 0 1 2 3 2 0

Capo I

68

1 3 0 1 8 5 3 1 0 1 1 3 3 3 1 3

3 0 2 1 5 2 0 3 2 3 0 2 0 3

1 3 3 1 3 3 0 2 0 3 2 3 3 0 2 0 3

1/2 V

1/2 V

76

5 5 3 1 3 1 0 3 1 0 1 1 3 0 1 5 5 6 3 5

3 2 0 3 0 1 0 2 2 3 0 0 5 5 6 3 5

3 2 0 3 0 1 0 2 2 3 0 0 5 5 6 3 5

83

2 3 0 1 2 0 2 3 3 4 2 3 5 3 1 0 1 3

2 2 2 2 3 3 0 2 3 5 5 3 1 0 1 3

0 2 4 0 0 0 3 1 1 2 2 0 4 0 3 1

Capo II

90

The image shows a musical score for guitar. At the top, the text "Capo II" is centered. Below it, a musical staff is shown with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. Below the staff is a guitar fretboard diagram with six strings. The fretboard is divided into four measures corresponding to the notes in the staff. The fingerings are as follows: Measure 1 (G4): 2nd string (2), 3rd string (3), 4th string (0), 5th string (0), 6th string (0). Measure 2 (A4): 2nd string (2), 3rd string (3), 4th string (1), 5th string (0), 6th string (0). Measure 3 (B-flat4): 2nd string (2), 3rd string (3), 4th string (1), 5th string (0), 6th string (0). Measure 4 (C5): 2nd string (2), 3rd string (3), 4th string (1), 5th string (0), 6th string (0). The diagram ends with a double bar line.