

Trilogie

Antoine Dufour

Music by Antoine Dufour

♩ = 123

Section 1

Musical notation for Section 1, measures 1-3. Includes treble clef, key signature of two sharps, and 4/4 time signature. The guitar TAB below shows fretting and fingerings (0, 3, 5, 3, 3, 0, 0, 0, 3, 5, 3, 5, 3, 0, 3, 0, 3, 5, 3, 8).

Musical notation for Section 1, measures 4-7. Includes a tremolo bar (Ham.) in measure 4. The guitar TAB below shows fretting and fingerings (12, 12, 12, 0, 0, 0, 0, 3, 5, 3, 3, 0, 0, 0, 3, 3, 5, 3, 5, 3, 0, 3, 0, 3, 5, 3, 8).

Musical notation for Section 1, measures 8-11. Includes a tremolo bar (Ham.) in measure 8. The guitar TAB below shows fretting and fingerings (12, 12, 12, 0, 0, 0, 0, 3, 5, 3, 3, 0, 0, 0, 3, 3, 5, 3, 5, 3, 0, 3, 0, 3, 5, 3, 8).

Musical notation for Section 1, measures 12-15. Includes multiple tremolo bars (Ham.) and various fretting techniques. The guitar TAB below shows fretting and fingerings (12, 8, 8, 10, 8, 9, 7, 12, 12, 9, 12, 12, 0, 0, 12, 12, 7, 12, 12, 9, 12, 12).

16

Harm. S Harm. S Harm. S Harm. S

0 0 2-0 3-0 2-0 3-0 0

0 0 12 12 12 12

1 1-0-1 3 0-X-5 5-3 5-7 5

2 2 2-0 2-4 0-X-5 5 5-7 5

0 5 5-X-0

4

19

Harm. ----- 4

5 5 7 7 8 8 10 10 10 13 10 13 12 12 12 12 7

0-0 7 7 7 7 7 8-10-8 9-11 10 0 11 13 11 13 11 11 12 12 12-7

23

0 5 2 2-0 3 3 3-5 3 3 0 0 0 3-5 3 5-3 3

9 7 5 0 5 0 0 0 0 0 0 0 0 0 0

4-4 7 6

27

Harm. ----- 4

3 3 8 12 3-5 3 3 3 3 3 3 3 3 3

0 0 3 3 5 3 8 12 12 0 0 0 0 0 0 0 0 0 0

0 7-10 0 7 6

31

Harm. ----- 4

3 3 8 12 3-5 3 3 3 3 3 3 3 3 3

0 0 3 3 5 3 8 12 12 0 0 0 0 0 0 0 0 0 0

0 7-10 0 7 6

35

Harm. - - - - - 1 Harm. - 4 Harm. - 4 Harm. S Harm. S T

39

Harm. - 4 Harm. - 4 Harm. - - - - - 4 Harm. S S S

rall. - - - - -

Section 2

♩ = 182

43

Harm. S

47

Tap with knuckles on body

Harm.

51

0-1-3 0 3-5-3 | 0 0 3 0 3 0 3 0 | 2-3-2-0 0 0 | 4 0 4 0 4

0-2-4 0 7 0 3 5 0 3 | 4 4 0 0 0 0 | 4 6 7

55

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 4 2 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 3 4 2 4 0 0 0 0

58

1-0-1 1 0-1-3 3 3-5-3 5-3 | 0 3 0 3 3 3 3 3 | 2-3-2-0 0 0

2-0-2 0-X-0-0 0 0-2-4 0 0 7 0 3 5 0 3 | 4 4 0 0

62

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 | 3 4 2 4 4 4 4 4 | 4 4 4 4 4 4 4 4

65

0 0 0 0 0 0 0 0 | 0 1-0-1 3 3-5-3 7-5 | 0 5 0 5 0

3 4 2 4 0 0-X-0-0 0 0-2-4 0 0 7 0 0

T

69

Harm. - - 4

Section 3



73

Harm. T S S T - - - - - 4 T

76

Harm. T S S T - - - - - 4 T Harm. T S S T - - - - - 4 T Harm. T S S T - - - - - 4 T

79

Harm. T S S T - - - - - 4 T Harm. T S S T - - - - - 4 T Harm. T S S T - - - - - 4 T

82

Harm. T S S T Harm. ----- 4 T Harm. T S S T Harm. ----- 4 T Harm. T S S T Harm.

12 19 12 12 12 12 19 12 19 12 19 12 19

2 2 12 12 2 2 2 2 12 12 2 2 2 2 19

2 2 12 12 2 2 2 2 12 12 2 2 2 2 19

4 4 12 12 4 4 4 4 12 12 4 4 4 4 X-0 0-12-12 X-0-0

86

Harm.

1 0 1 0 1 0 3 3 3 12 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

0 2 2 0 2 0 4 4 4 0 4 0 4 0 12 12 X-0-0

X-0 0-4-4 X-0-0-7 7 X-0-0-2-2 4 0-12-12 X-0-0

90

D.S. al Fine

Harm.

1 0 1 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 0 4 4 4 4 4 4 4 4 4 4 4

X-0 0-4-4 X-0-0-6 6 X-0-0-7 7 0-4-4 X-0-0-6

94

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4

6 X-0-0-7 7 4 4 4 4 4 4 4 4 4 4 16 16 18