

# Fields of gold

Arranged by Sungha Jung  
 Tabbed by Lukey D

Dropped D  
 ⑥=D

Moderate ♩ = 101

Pat strings with right hand to produce percussion

## Intro

S-Gt

1

*mp* *ff*

T  
A  
B

<7>  
<7>  
<7>  
<7>

2 X 2 2-0-2 X 2 2-0-2 X 2 2-0-2 X 2

5

T  
A  
B

3-3-3 2-2-2 0-0-0

2-0-2 X 2 2-0-2 X 2 2-0-2 X 2 2-0-2 X 2

## Verse 1

9

*mf*

T  
A  
B

3 2 0 X 3 2 0 X 0

2 2 2 2 X 2 (0) 0 X 2

2-0-2 X 2 2 0 0 4 (4) 5 0

12

T  
A  
B

0 2 4 2-2 2-2 2 4 4 2 3 2 0 2 X 2 0 0

(0) 5 0 2 4 2 2 X 0 0 4

Chorus

Musical notation for Chorus (measures 15-18). Includes treble clef, key signature of two sharps, and dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *ff*, *mp*, *mf*, *mp*, *mf*, *f*.

TAB: 3 2 0 X 0 | 2 2 2 2 X 2 | (0) 0 X 0 | (4) 5 0 | (2) 4 5 4 4 2 | (0) 5 4 0 | 10 7 7 7 7 | 7 10-9-7 10-8 | (0) 9

Verse 2

Musical notation for Verse 2 (measures 19-22). Includes treble clef, key signature of two sharps, and dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *mf*.

TAB: 10 7 | 11 7 | 8 10 | 3 2 0 X 0 | 3 2 0 X 0 | 0 0 0 | 9 7 0 | 2 2 2 2 X 2 | 2 2 2 2 X 2 | 0 0 0 | 0 0 0 | 2 4 | (4) 5 0

Musical notation (measures 23-25). Includes treble clef, key signature of two sharps, and dynamic markings: *f*, *mf*, *f*, *mf*.

TAB: 0 2 4 0 2 4 | 2 2 0 2 2 | (0) 2 4 4 4 2 | 3 2 0 2 X 2 | 0 2 X 0 0 | (0) 2 4 0 4

Musical notation (measures 26-28). Includes treble clef, key signature of two sharps, and dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

TAB: 3 2 0 X 0 | 2 2 2 2 X 2 | (2) 4 5 4 4 2 | 3 2 0 2 X 2 | (0) 2 X 0 0 | (0) 2 4 0 4



42

*mf*

TAB

7 8 7 5 7 7 3 2 0 2 X 2 0 X 2 0

5 0 0 0 (0) 0 0 2 0 X 2 0

46

*f mf f*

TAB

3 2 0 2 X 0 3 2 0 2 X 0 2 2 2 2 4 2 4 2 0

(0) 2 0 X 2 (0) 2 4 2 2 2 2 (2) 4 4 4 2 (4) 5 0

49

*mf f mf f mf f*

TAB

3 2 0 2 X 0 3 2 0 2 X 0 (2) 4 5 4 4 2

(0) 2 X 0 0 (0) 2 0 X 2 0 (0) 5 4 4 0

52

*mf*

TAB

3 2 0 2 X 0 3 2 0 2 X 0

(0) 0 2 0 X 2 0 (0) 2 2 0 X 2

55

*f mf f mf*

TAB

0 2 4 0 2 4 2 2 0 2 2 (2) 2 4 2 4 2 3 2 0 2 X 2 0

(0) 5 0 2 (0) 4 4 2 (0) 2 X 0 4

58

*f mf f mf f mf f* *mf f mf f mf*

T	3	2	0	X	0			
A	2	2	2	X	2	(2)		
B	(0)	0	X	0		4	5	4
	(4)	5	0			(0)	5	4
						(0)	0	
						(0)	5	4

62

*f mf f mf f mf f*

T					
A	0	2	4	5	4
B	0	(0)	5	4	0