

① = E   ④ = D  
 ② = B   ⑤ = A  
 ③ = G   ⑥ = A  
 Capo. 3 fret

Moderate  $\text{♩} = 120$

Part 1:

**1.**

**2.**

**5.**

**7.**

9

*let ring*      Harm.

5

*let ring*

*let ring*

11

*let ring* T      Harm. S

3

~~~~~

7

### Part 2:

14

Harm.

Harm. - 4      Harm. T S  
let ring - 4      let ring - 4

7

let ring

4

17

~~~~~

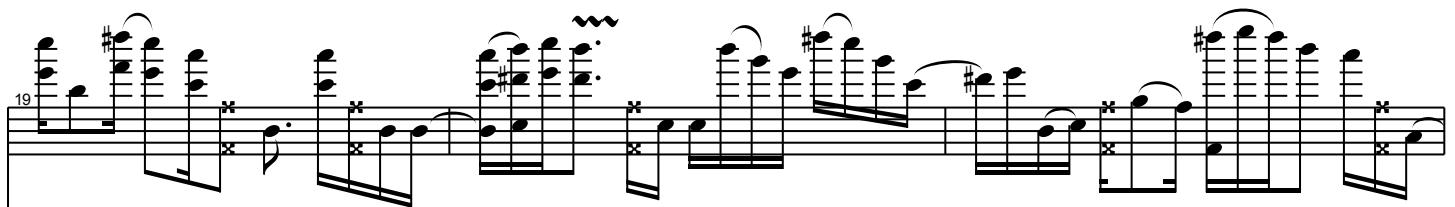
*let ring*

Harm. - - 4      Harm. T S  
let ring - - 4      let ring - - 4

1

2

(5)



Musical score and tablature for guitar part 1, measures 21-22. The score shows six staves of musical notation. The tablature below shows the fingerings and string numbers for each note. Measure 21 includes a harmonic instruction (*Harm.*). Measure 22 includes a dynamic *let ring* followed by a tie (*-1 T*).

Musical score and tablature for guitar part 1, measures 23-24. The score shows six staves of musical notation. The tablature below shows the fingerings and string numbers for each note. Measure 23 includes a harmonic instruction (*Harm.*) and a slide (*s*). Measure 24 includes a dynamic *let ring* followed by a tie (*-1 T*).

Musical score and tablature for guitar part 1, measures 25-26. The score shows six staves of musical notation. The tablature below shows the fingerings and string numbers for each note. Measure 25 includes a dynamic *let ring* followed by a tie (*-1 T*). Measure 26 includes a harmonic instruction (*Harm.*) and a slide (*s*).

29

**Part 3:**

32

*let ring      let ring      let ring*

35

38

1.                    2.

41

44

Harm.  
let ring  
Harm. - - - -  
let ring

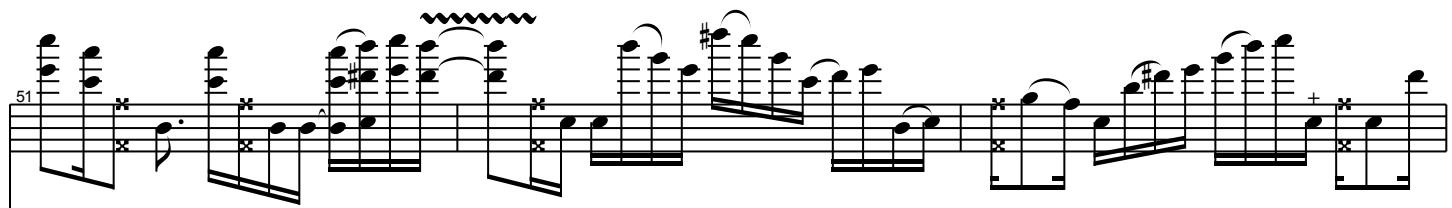
**Part 4:**

47

Harm.  
let ring - - - -  
let ring

49

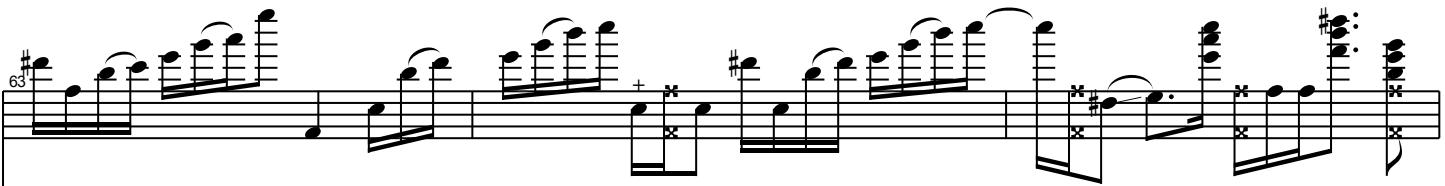
Harm. - - - -  
let ring - - - -  
Harm.



Musical score and tablature for guitar part 1, measures 53-54. The score continues with six staves of musical notation. The tablature shows six strings with note heads and vertical bar markers. Measure 53 ends with a grace note on the first string. Measure 54 begins with a grace note on the first string.

Musical score and tablature for guitar part 1, measures 55-56. The score shows six staves of musical notation. The tablature shows six strings with note heads and vertical bar markers. Measure 55 ends with a grace note on the first string. Measure 56 begins with a grace note on the first string.

Musical score and tablature for guitar part 1, measures 57-58. The score shows six staves of musical notation. The tablature shows six strings with note heads and vertical bar markers. Measure 57 ends with a grace note on the first string. Measure 58 begins with a grace note on the first string.

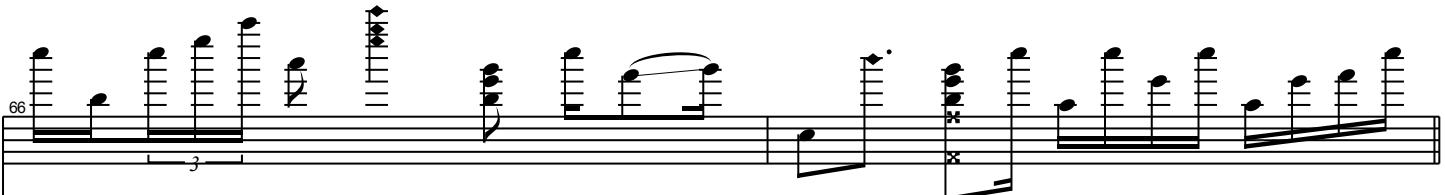


*let ring*

*let ring*

*let ring* - - -

Detailed tablature for guitar part 1, measures 63-64. The tab shows six strings with note heads and stems. Specific fingering is indicated by numbers (0, 1, 2, 3, 4) and 'X' marks.



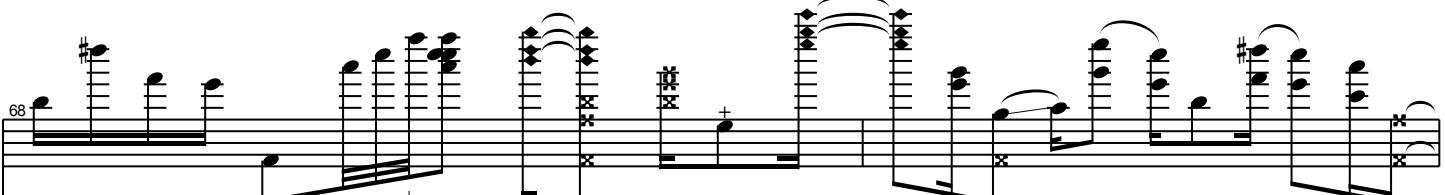
Harm.  
*let ring*

Harm.

*let ring* - - - - -

Detailed tablature for guitar part 1, measure 66. The tab shows six strings with note heads and stems. Specific fingering is indicated by numbers (0, 8, 12, 7, 0, 5, 0) and 'X' marks.

### Part 1:



*let ring* - - - - -

Harm. - - - - |

*let ring* T Harm. S - - - - |

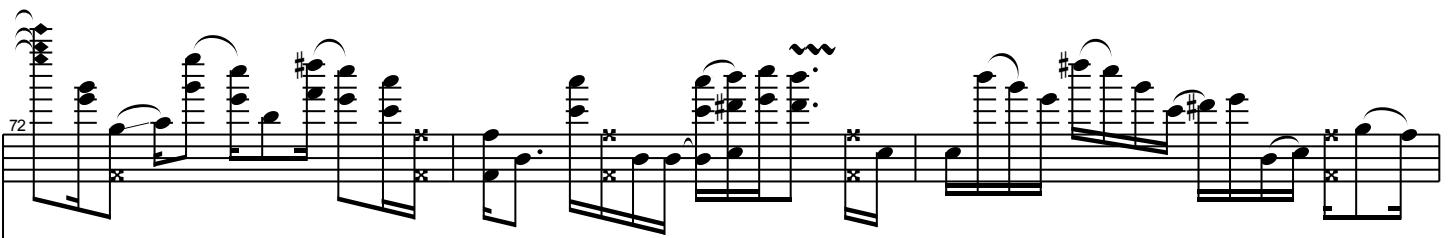
*let ring*

Detailed tablature for guitar part 1, measure 68. The tab shows six strings with note heads and stems. Specific fingering is indicated by numbers (7, 0, 10, 9, 7, 12, 0, 4, 2, 0, 1, 2) and 'X' marks.



Harm. - - - - |  
*let ring* - - - - | Harm. S T - - - - |

Detailed tablature for guitar part 1, measure 70. The tab shows six strings with note heads and stems. Specific fingering is indicated by numbers (1, 3, 0, 2, 4, 4, 5, 5, (5), 7, 0, 10, 9, 10, 7, X, 12) and 'X' marks.



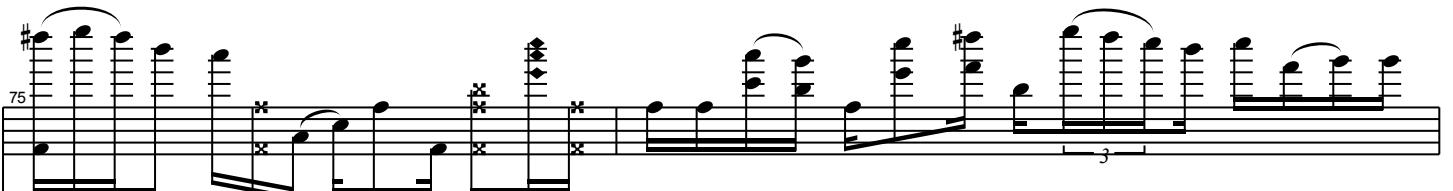
*let ring*      *let ring*

3-0-2-0-1      1-0-3-0-3

0-0-4-0-2-0-1      2-0-2-4-4

2-3-X-0-2-X-5-X-5-5-(5)-7-X-7-7-X-5-7-X-2-0

*p let ring*

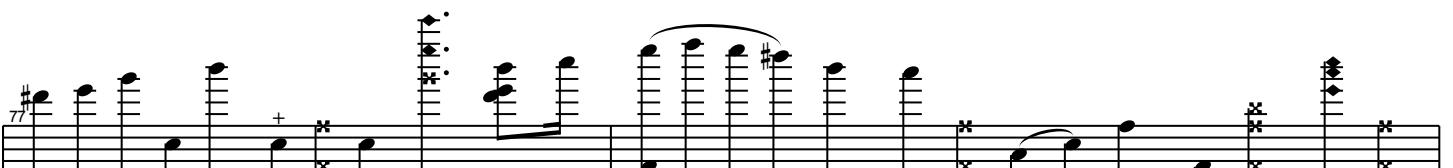


*let ring*      *let ring*      *let ring*

2-3-2-3-5      Harm.

0-X-3-7-0-X-X-0-0-2-0-0

0-0-2-0-0-2-0-0-3-2-0-3-0-2-4-0



*let ring* -1 T      Harm. S

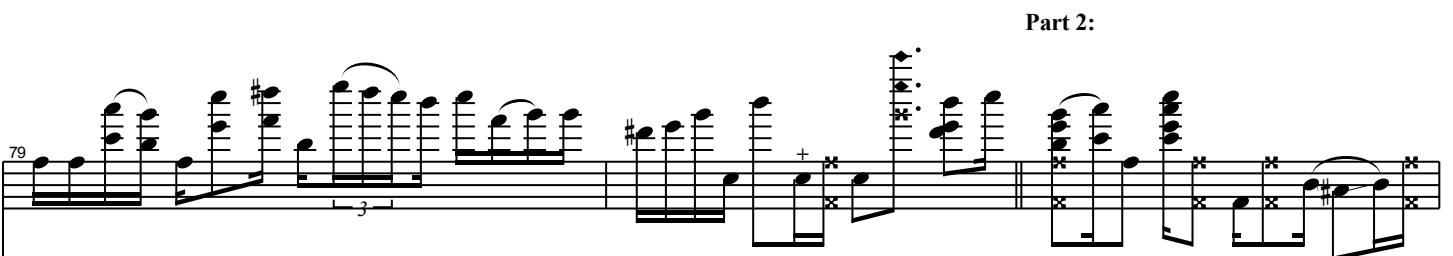
0-0-3-X-12-0-3-5-3-2-3-5

-4-7-7-X-7-0-0-2-0-0-5

*let ring*      *let ring*      *let ring*

0-0-3-X-12-0-3-5-3-2-3-5

*Harm.*



*let ring*

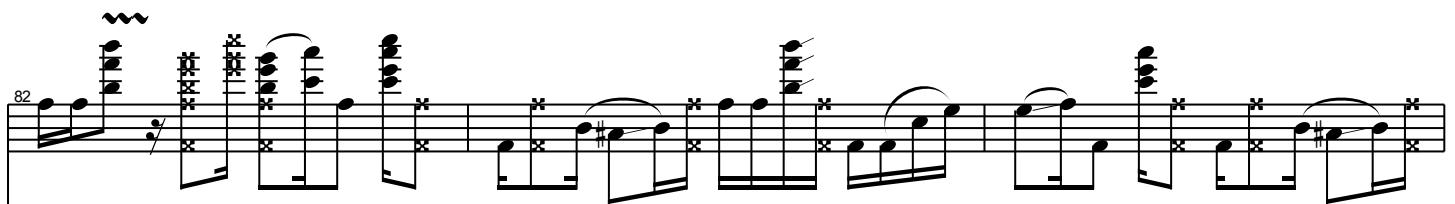
1-0-0-2-3-2-0-3-0-2-4-0

0-0-2-0-0-2-0-0-7-7-X-7-0-0-2-X-0-X-5-4-5-X

*let ring* 1 T      Harm. S

12-X-0-0-1-1-0-0-2-0-X-0-X-5-4-5-X

### Part 2:

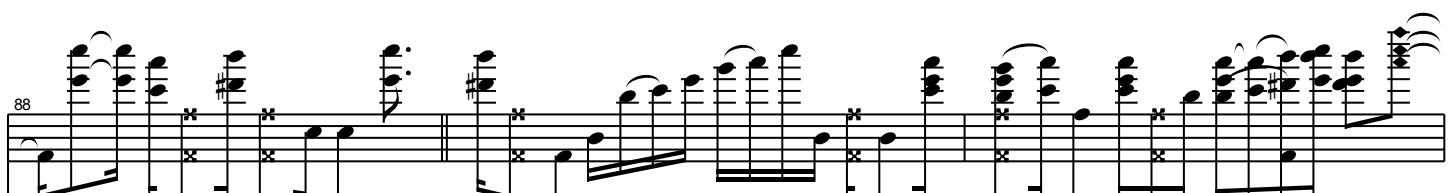


82



85

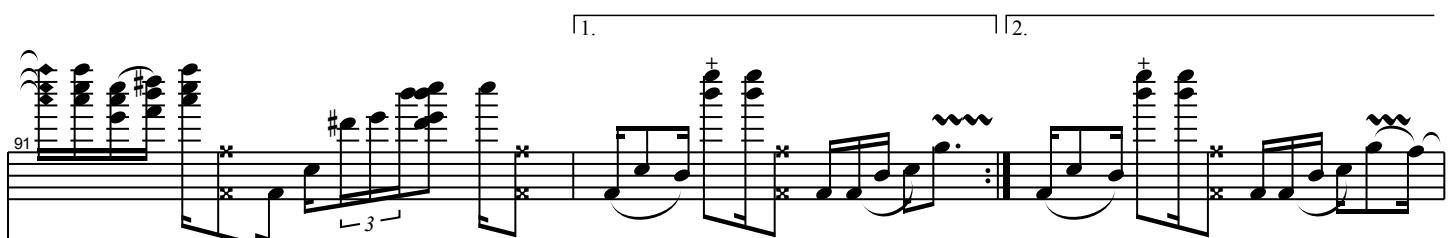
let ring let ring



88

let ring let ring let ring let ring Harm.

0	1	3	0				0	5
0			3	0	1	0		
2	4		4	0	2	1	0	5
X	X	7	7	X	0	5	5	



91

let ring let ring T P T P

5	5	7	5	0	0	3	3	3	3
5	5	7	5	3	0	0	3	3	3
5	7		4	0	4				
X	X	0	7	X	0	7	5	X	0

