

# Klimbim

Don Ross  
Passion Session

Words & Music by Don Ross

① = F# ④ = C#  
② = B ⑤ = F#  
③ = G# ⑥ = D

**Let's Rock**

**TAB**

**D.S CODA**

The sheet music consists of three staves. The top staff shows a treble clef, a 4/4 time signature, and a tempo of 120 BPM. The middle staff is a tablature for a six-string guitar, with the strings labeled T (top) and B (bottom). The bottom staff is another tablature for a six-string guitar. The music features various guitar techniques such as hammer-ons, pull-offs, and slides. The lyrics "let ring" and "Harm." appear at several points, indicating specific playing methods. The title "Klimbim" is prominently displayed at the top of the page.

10

*let ring* - - 1      *let ring*      *let ring*      *let ring*      *let ring*

13

*let ring*      *let ring* - - - 1      *let ring*      *let ring*      *let ring*

16

*let ring*      Harm.      Harm.      Harm.      Harm.

20

23

Harm. - - - - 1

26

*let ring* -1    *let ring*    *let ring*    *let ring*    *let ring*

0 (X) 2-4 0 4-2-0 0 0 (X) 0-2 2-0 (X) 2 2-0 4 0 4-2-0 0-2-3 0  
0 (X) 0 4 (X) 0 2 (X) 0 2 (X) 0 5 (X) 0 5 (X) 0 0 (X) 0 2 2-0 (X) 2 0  
2 (X) 0 5 (X) 0 5 (X) 0 0 (X) 0 0 5 (X) 0 5 (X) 0 0 2-3 0

29

*let ring*    *let ring* -1    *let ring*    *let ring*    *let ring*

5 (X) 4 0 (X) 0 0 (X) 2-4 0 4-2-0 4 0 0 (X) 0-2 2-0 (X) 2 0  
4 (X) 0 2 (X) 0 0 (X) 2 2 (X) 0 2 (X) 0 2 (X) 0 5 (X) 0 5 (X) 0 0 (X) 0 2 2-0 (X) 2 0  
0 (X) 0 4 (X) 2 (X) 0 2 (X) 0 2 (X) 0 0 (X) 0 5 (X) 0 5 (X) 0 0 5 (X) 0 5 (X) 0

32

*let ring*    Harm.    Harm.    Harm.    Harm.

4 (X) 2 0 (X) 0 0 (0) 0 0 0 5 (X) 5 0 0 0 5 (X) 5 5 5 (X) 5 5 5 (X) 5 5  
0 (X) 0 0 0 (0) 0 0 0 5 (X) 5 0 0 0 5 (X) 5 5 5 (X) 5 5 5 (X) 5 5  
5 (X) 3 2 (X) 2 (2) 3 2 5 (X) 5 7 9 10 12 9 12 3 2 5 (X) 5 7 9 10 12 9 12  
0 (X) (X) 0 2 (X) 2 5 (X) 5 7 9 10 12 9 12 3 2 5 (X) 5 7 9 10 12 9 12

36

(X) 0 (X) 10-12 12 12-10 10 12 (X) 9 (X) 7 7 9 (X) 5 7  
9 (X) 10 10 10 10 10 10 10 (X) 9 (X) 7 7 9 (X) 5 7  
7 (X) 7 (X) 10 10 10 10 10 10 (X) 9 (X) 7 7 9 (X) 5 7

39

7 7 5 5 7 7 9 9 9 7 7 10 12 (X) 5 3 5 5 7 7 7 8 7 8 8 8 10  
7 7 5 5 5 5 7 7 9 9 9 7 7 10 12 (X) 5 3 3 3 7 7 7 8 7 8 8 8 10  
5 5 5 5 5 5 7 7 7 7 7 10 10 10 (X) 3 3 3 3 7 7 7 8 7 8 8 8 10

43

47

Harm. - - - - I

50

*let ring* - - 1

*let ring*

*let ring*

*let ring*

*let ring*

*let ring*

*let ring* - - - 1

*let ring*

*let ring*

*let ring*

*let ring*

Harm.

Harm.

Harm.

Harm.

60

0 (X) 10-12 12-10 10-12 10-12 9  
9 (X) 10-12 12-10 12-10 10-12 10-12 10  
7 (X) 10-10 10-10 10-10 10-10 10-10 9  
7 (X) 7 7 7 7 7 7  
5 (X) 5 5 5 5 5 5

63

7-7-5 5-7 (X) 7-9 10-10 (X) 3  
7-7-5 5-7 (X) 7-9 9-9-7-7 10-12 (X) 3  
5-5-5 5-5 (X) 7 9-9-7-7 10-12 (X) 5  
5 (X) 3-5 5-5 (X) 8 3-3 (X) 7  
5 (X) 7-8 (X) 8-10 8-8 (X) 8-10  
5 (X) 7-7 (X) 8 7-7 (X) 8

67

10-10-8 8-10 (X) 10-12 12-12-10 10-12 (X) 3  
10-10-8 8-10 (X) 10-12 12-12-10 10-12 (X) 5  
8-8 8 (X) 10 10-10 10-10 (X) 3  
8 (X) 3 3-5 5-5 (X) 8 3-3 (X) 7  
8 (X) 7-8 (X) 8-10 8-8 (X) 8-10  
8 (X) 7 7-7 (X) 8

71

Harm. - - - - I

10-10-8 10-12 (X) 10-12 12-12-10 10-12 (X) 12  
10-10-8 10-12 (X) 10-12 12-12-10 10-12 (X) 12  
8-8 8 (X) 10 10-10 10-10 (X) 12  
8-8 8 (X) 10 10-10 10-10 (X) 12  
0-4 (X) 0 0-4 (X) 0

74

*let ring* - -1 *let ring* *let ring* *let ring* *let ring*

0 (X) 2-4 4-2-0 0 0 (X) 0-2 2-0 2 (X) 0  
2 (X) 0 0 5 (X) 5 0 (X) 0 2-0 4-2-0 0-2-3 0  
0 0 4-2-0 0-2-3 0

77

*let ring*      *let ring*      *let ring*      *let ring*      *let ring*

5 (X) 4 0 (X) 0 0 (X) 2-4 4-2-0 0 (X) 0-2-2-0 (X) 2  
 4 (X) 2 0 (X) 0 0 (X) 0 4-2-0 4 (X) 0 0-2-2-0 (X) 0  
 0 (X) 0 4 (X) 2 (X) 0 (X) 5 (X) 5 (X)

80

*let ring*      Harm.      Harm.      Harm.      Harm.

(X) (X) 0 (0) 0 5 (X) 5 (X) 5 (X) 5 (X) 5 (X) 5  
 4 (X) 2 0 (X) 0 0 (X) 5 (X) 5 (X) 5 (X) 5 (X) 5 (X) 5  
 0 (X) 3 (X) 2 (2) 3 (X) 5 (X) 7 9 10 (X) 12 (X) 9 (X) 7 9 10  
 5 (X) 5 (X) 7 2 (X) X-X 5 (X) 7 9 10 (X) 12 (X) 9 (X) 7 9 10  
 0 (X) (X) 5 (X) 5

84

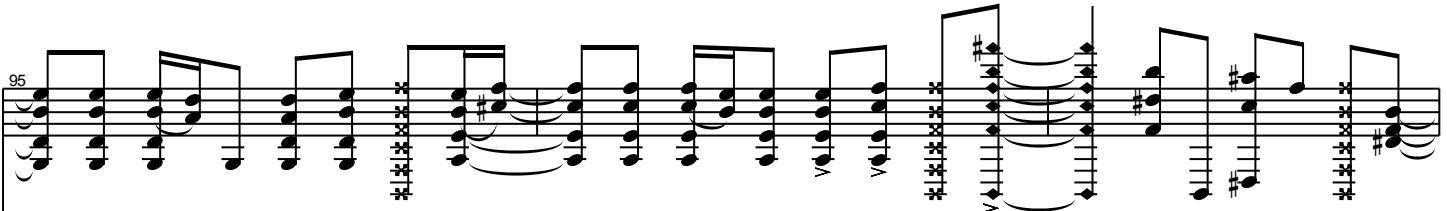
(X) 0 (X) 10-12 12-10 10-12 10-12 9 (X) 7 7-9 (X) 5-7  
 9 (X) 10 10 10 10 10 9 (X) 7 7-9 (X) 5-7  
 7 (X) 7 10 10 10 10 9 (X) 7 7-9 (X) 5-7  
 0 (X) 10 (X) 10 (X) 10 (X) 10 (X) 10 (X) 9 (X) 7 7-9 (X) 5-7

87

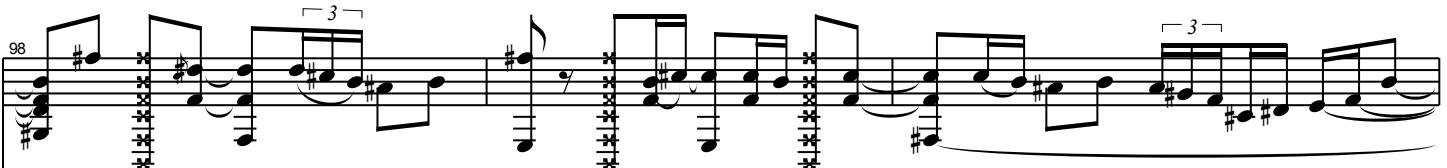
7 7-5 5-7 7-9 9-9-7-7 10-12 (X) 3 (X) 3-5 (X) 7 (X) 7-8 8-10  
 7 7-5 5-7 7-9 9-9-7-7 10-12 (X) 3 (X) 5-5 (X) 8 (X) 8-8 8-10  
 5 5-5 5 5 7 7 10 10 10 (X) 3 (X) 3-3 (X) 7 (X) 7 7-7 (X) 8  
 5 5 5 5 (X) 7 7 10 10 10 (X) 3 (X) 3-3 (X) 7 (X) 7 7-7 (X) 8

91

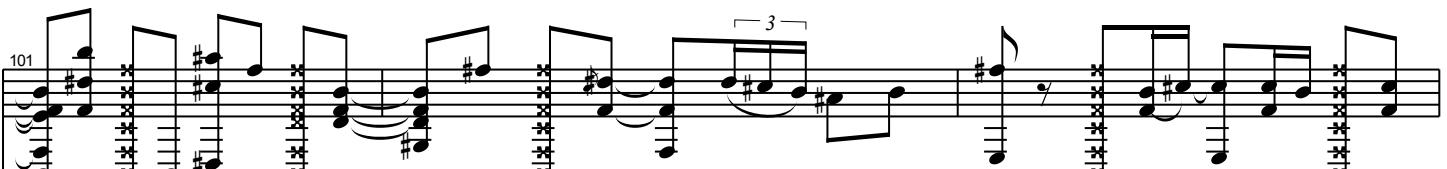
10-10-8 8-10 10-12 12-12-10 10-12 (X) 3 (X) 3-5 (X) 7 (X) 7-8 8-10  
 10-10-8 8-10 10-12 12-12-10 10-12 (X) 5 (X) 5-5 (X) 8 (X) 8-8 8-10  
 8-8 8-8 8-10 (X) 10 10 10 (X) 3 (X) 3-3 (X) 7 (X) 7 7-7 (X) 8



Harm. - - - I



*let ring* - - I      *let ring*      *let ring*      *let ring*      *let ring*



*let ring*      *let ring* - - I      *let ring*      *let ring*      *let ring*

*let ring*      Harm.      Harm.      Harm.      Harm.

111

115

119

Harm. - - - - I

122

let ring -1      let ring      let ring      let ring      let ring

125

let ring      let ring - - - 1      let ring      let ring      let ring



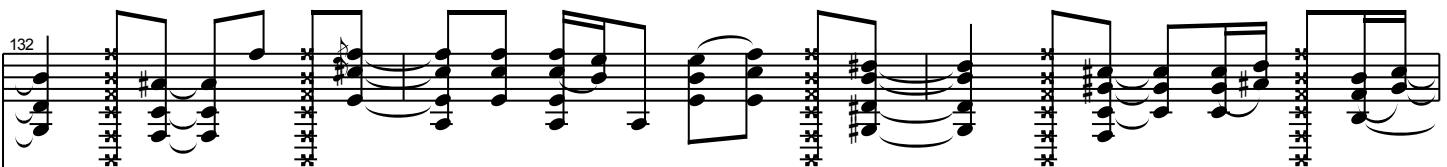
*let ring*

Harm.

Harm.

Harm.

Harm.

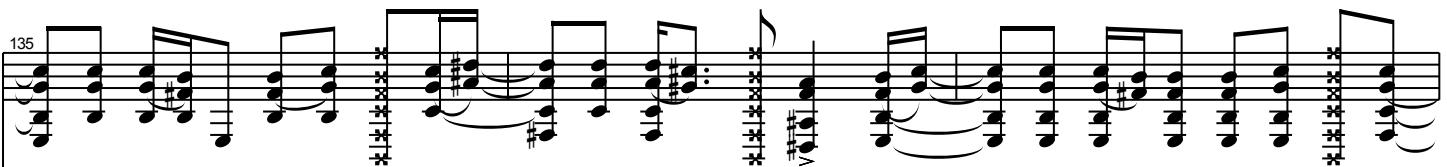


0

12

10

5



7

5

4

5



9

12

5

4



7

12

5

4

Harm.

144

Harm. - - - - - 4

The sheet music consists of two staves. The top staff is for an electric guitar and shows a complex rhythmic pattern with eighth-note pairs and sixteenth-note figures. The bottom staff is a tablature for a 6-string guitar, showing fingerings and string numbers (e.g., 9, 7, 5, 4, 3, 2) above the strings. The tablature also includes (X) marks where no note is played.