

- ① = E ④ = D
 ② = C ⑤ = A
 ③ = G ⑥ = D

Moderate $\text{♩} = 173$

Verse:

1

Musical notation and TAB for the first section of the song. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes sixteenth-note patterns and grace notes. The TAB shows standard guitar strings (E, B, G, D, A, E) with various fingerings and muting techniques indicated by 'X' and '0'. The lyrics 'let ring' are repeated several times with specific timing instructions like 'let ring - - - 1' or 'let ring - - - - 1'. The TAB includes a 'T' symbol above certain notes.

4

Musical notation and TAB for the second section of the verse. The time signature changes to 3/4. The notation continues with sixteenth-note patterns and grace notes. The TAB shows fingerings and muting techniques. The lyrics 'let ring' are again used with specific timing instructions.

8

Musical notation and TAB for the third section of the verse. The time signature changes back to 4/4. The notation includes sixteenth-note patterns and grace notes. The TAB shows fingerings and muting techniques. The lyrics 'let ring' are used with specific timing instructions.

Chorus:

12

Musical notation and TAB for the chorus section. The time signature changes to 3/4. The notation includes sixteenth-note patterns and grace notes. The TAB shows fingerings and muting techniques. The lyrics 'let ring' are used with specific timing instructions. The TAB includes a 'Harm.' symbol above certain notes.

17

let ring - - - - 1 *let ring* - - - - 4

12 12 10 8 7 3 5 5 5 5 5 5
0 0 0 0 7 3 5 5 5 5 5 5
12 12 10 9 7 3 5 5 5 5 5 5
0 0 0 0 3 0 6 6 6 3 5 5
X X 0 0 3 X 0 6 6 6 X 3 5 X 5 X
0 0 0 0 3 0 6 6 6 X 3 5 X 5 X

21

let ring - - - - 1 S

5 5 7 5 3 5 5 5 5 5 5 5
0 0 0 0 3 0 6 6 6 3 5 5
5 5 7 5 3 0 6 6 6 X 3 5 X 5 X
0 0 0 0 3 0 6 6 6 X 3 5 X 5 X

25

let ring - - - - 1 *let ring* - - - - 4

12 12 10 8 7 3 5 5 5 5 5 5
0 0 0 0 7 3 5 5 5 5 5 5
12 12 10 9 7 3 5 5 5 5 5 5
0 0 0 0 3 0 6 6 6 3 5 5 5 5
X X 0 0 3 X 0 6 6 6 X 3 5 X 5 X
0 0 0 0 3 0 6 6 6 X 3 5 X 5 X

Verse II:

29

let ring - - - - 4 S Harm. *let ring* - - - - 4 *let ring* T *let ring*

5 5 7 5 3 5 5 5 5 5 5 5
0 0 0 0 3 0 6 6 6 X 0 0 5 3 5
5 5 7 5 3 0 6 6 6 X 0 0 5 3 5
0 0 0 0 3 0 6 6 6 X 0 0 5 3 5
X X 0 0 3 X 0 6 6 6 X 0 0 5 3 5
0 0 0 0 3 0 6 6 6 X 0 0 5 3 5

T

33

let ring *Harm.* *ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

0	0	0-3-0	0	0	1-0	0	0	0-1-0
12	12	0-4	0	2-0	4	0-2	2	2-0
5	3	0	3	X	0	0	2	0
0			5	X			0	

37

let ring *let ring* *let ring* *let ring* *Harm.* *let ring* *let ring* *let ring* *let ring* *let ring*

1-0	3	7	7	1-0	3	0	0	1-0
0	0	7	7	0	0	2	2	0
2-0	4	X	X	2-0	4	0-2	2	0
3	5	X	X	3	5	X	0	
				9	10			

Chorus:

41

let ring *let ring* *let ring* *let ring* *Harm.* *Harm.*

1-0	0	5	3	5	5	5	5	5
2-0	2-0	5	3	5	5	5	5	5
1	0	0-3	5	X	3-5	X	5	X
0	0	0	6	6	X	3-5	X	5

45

let ring *let ring* *let ring* *let ring*

12	12	10	8	7	3	5	5	5
0	0	X	X	X	3	5	5	5
		0	0	9	7	5	5	5
				X	0	5	5	5
					6	6	X	5
					X	3-5	X	5
						X	5	X

49

let ring - - - - - 4

S

5 7 5
0 0 5 7 5
5 7 5
0 0 3 5 3 0
6 6 6 X 3 5
X 5 X X 5

53

let ring - - - - 1 *let ring* - - - - 4

12	12	10	8	7	3	5	5
0	0	0	0	7	3	5	5
12	12	10	9	7	3	5	5
0	X	0	X	X	X	X	X
0	0	X	0	0	3	X	X
			X	0	6	6	X

Pre-Bridge:

60

+ T let ring P.M. - - - I P.M. - - - I P.M. - I

X 0-0-5-3 5-3-5-3 X 0 X 0 X 2-2 X 3-3 X 5-5-(5)

63

let ring

S T

let ring

Bridge:

1. 2.

66

Harm. S S
T let ring let ring

69 +

Harm. S S S S
T let ring let ring let ring let ring

72

Harm. S S S S S S S S
T T let ring let ring let ring let ring let ring let ring

75 +

Harm.
S
let ring S
let ring Harm.
S
let ring S
let ring Harm.
S
let ring S
let ring

T 12 19 T 12 19 T 12 19 T 12 19

12 12 19 12 12 19 12 12 19 12 12 19 .

2 3 3 3 X-X 3 5 5 5 X-X 3 5 5 5 X-X .

2 3 3 3 X-X 3 5 5 5 X-X 3 5 5 5 X-X .

78

Harm.
S
let ring Harm.
S
let ring

T 12 12 12 12 12 12 12 12 12 12 12 19

. 12 12 12 12 12 12 12 12 12 12 19

. 9 12 5 7 7 X-X 3 5 5 5 X-X 2 3 3 3 X-X .

. 7 7 X-X 3 5 5 5 X-X 2 3 3 3 X-X .

1. 12.

81 +

Harm.
S
let ring S
let ring Harm.
S
let ring S
let ring Harm.
S
let ring S
let ring Harm.
S
let ring

T 12 19 T 12 19

12 12 19 12 12 19 12 12 19 12 12 19 .

2 3 3 3 X-X 3 5 5 5 X-X 3 5 5 5 X-X .

2 3 3 3 X-X 3 5 5 5 X-X 3 5 5 5 X-X .

Chorus:

85

let ring - - - | *let ring* - - - - - |

3	5	5	12	12	10	8	7
3	5	5	12	12	10	9	7
6	5	5	12	12	10	9	7
6	X	3-5	X	X	X	X-0-0-3	X-0

89

93

97

101

Pre-Bridge:

109

let ring ~~~~~

T

let ring ~~~~~

5 0
0 7 7
X 0 0 5 3 5 3
0 X 0

5 0
0 7 7
X 0 0 5 3 5 3
0 X 0

Musical score and tablature for guitar part 112. The score shows a sixteenth-note pattern with grace notes, followed by a sixteenth-note run, a sixteenth-note note, a sixteenth-note note, and a sixteenth-note note. The tablature below shows the corresponding fingerings: X-2-2, X-3-3, X-5-5-(5), 0-X, 0-X, X-0-0-5-3, and 5-3-5.

Ending:

let ring

3 5 3 0 0 5 4 0 0 0 4 5 4 2 4 2 0 0 0

X X 3 X

let ring *let ring*

T

118

T
let ring - - - Harmet ring let ring - - - T let ring let ring let ring

0 0 0-3-0 0 0 0-1-0 0 3
12 12 0-4 0 0 2-0 4
X 0-0-5-3 5-3-5 0 0 3 5 X-0

122

let ring let ring - - - I let ring - - - - I let ring - - - - I Harm. let ring - - - - I let ring

0 0 0-1-0 0 0 0-1-0 0 3 7 7 1-0 3
0 2 2 0 2 0 2 0 4 7 7 0 0 2 4
0 2 0 0 2 0 0 0 3 10 10 3 5 X-0

126

let ring let ring - - - I let ring - - - - I let ring let ring - - - - I Harm. - - - - I let ring let ring let ring - -

0 0 0-1-0 0 0 0-1-0 0 0 5 5 1-0 0
0 2 2 0 2 0 2 0 0 3 0 2 0 0 2 0
0 2 0 0 2 0 0 0 0 0 1 0 0 3 0

 $\text{♩} = 130$

130

Harm. - - - - I let ring 1-0 0 0 0 0 0 0 0 0 0 0 0 0 0
let ring - - - - I let ring let ring - - - - I T - I let ring let ring let ring let ring

5 5 5 5 14 14 15 15
X 0 1 0 0 0 3 0 0 0 0 0 0 0 0

133

let ring

3-0 4-0 3-0 4-0 3-0 4-0 3-0 4-0 3-0 4-0 3-0 4-0 3-0 4-0

14 15 14 15 14 15 14 15 14 15 14 15 14 15

0

135

let ring H.

7-8-12

7 10 7

19 19 22 19 19 20 24