

Take Five

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Music by Paul Desmond

Tune down 1 step

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = D

♩ = 168 (♩=♩⁻³)

(♩=♩⁻³)

(♩=♩⁻³)

(♩=♩⁻³)

1

3x

s

TAB

7

14

1.2.3. 4.

Da Coda

4x

21

2
3
4

5 8 5 6 3 0-1-2 3 5-7 3 5 1-3-4 0 1 3-5 1 3 3-1-3-4

0 5 3 0 0 0 3

28

0 0 0-1 3 3-2 3-4 5 8 5 6 3 0-1-2 3 5-7 3 5 1-3-4 0

3 0 2 2 2 2 5 6 3 0 0 0

D.S. al Coda ⊕

34

1 3-5 1 3 0 3-1 0 X X X 5 5 8 5 6 3 0-1-2 3 5-7 3 5

0 2 2 2 0 5 5 5 5 6 3 0 0 0

41

1-3-4 0 1 3-5 1 3 3-1-3-4 0 0 0 0-1 3 3-2 3-4 5 8 5 6

0 0 3 3 0 2 2 2 5 6 3 0 0 0

47

3 0 1 2 | 3 5 7 | 3 5 | 1 3 4 | 0 | 1 3 5 | 1 3 | 0 | 3 1 | 0 X | 0 X | 0 X | 2 | 2 | 2 | 2 | R 0

53

2 1 3 | 4 5 4 3 1 | (1) 0 | 1 2 | 1 2 | 0 1 0 | 1 1 | 2 2 | 0 0 | 1 1 | 2 2 | 2 2 | 0 0

59

Harm. - - 1 | Harm. - - 1

0 2 0 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 5 5 | 0 1 | 1 1 | 7 7 | 7 7 | 7 7 | 0 3 | 0 3 | 0 3 | 0 3

66

Harm. - - 1 | P.M. - - - - -

1 1 | 1 2 | 1 2 | 1 2 | X 1 | 1 1 | 1 1 | 2 2 | 2 2 | 2 2 | X 2 | 2 2 | 2 2 | 0 3 | 0 3 | 0 3 | 0 3

73

P.M.-----+

80

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

87

P.M.-----+ P.M.-----+

94

P.M.-----+ P.M.-----+ P.M.-----+

101

108

115

122

129

2 3 4 | 5 6 6 | 5 6 | 3 0-1-2 | 3 5-7 | 3 5 | 1-3-4 | 0 | 1 3-5 | 1 3 | 3-1-3-4

136

0-0 | 4 | 0-1 | 3 3-2 | 3-4 | 5 8 | 5 6 | 3 0-1-2 | 3 5-7 | 3 5 | 1-3-4 | 0

142

1 3-5 | 1 3 | 0 | 3-1 | 0 | X | X | X | 0 | 0 | 0 | 2 | 1-3 | 4-5-4-3-1 | (1)-0 | 1 | 1 | 2 | 2 | 2 | 2 | 0-3 | 0 | 0 | 0

149

0-1-0 | 0 | 1 | 1 | 1 | 2 | 2 | 2 | 0-2-0 | 0 | 1 | 2 | 1 | 2 | 2 | 2 | 8 | 9 | 7 | 7 | 6 | 6 | 8 | 8 | 0 | 0 | 0 | 3

156

8 8 9 7 7 1 1 0 0 0 2 0 2 0 0 0 3 0 2 0 2 0 3

163

5 9 12 4 4 4 8 8 8 8 11 11 10 1 2 1 3 4 4 5 6 7 8 8 8 9 8 10 11 10