

# Dear Mr. President

Pink Cover

Ulli Bugershausen

Music by Pink, Arr: Ulli Bugershausen

Capo. 3 fret

♩ = 75

A

Musical notation for measures 1-3. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 3. Chords are indicated by vertical lines with numbers below the staff.

TAB notation for measures 1-3. The strings are numbered 1-6. Fingering is indicated by numbers 0-3. Measure 1: 0-2-0-2-0-2. Measure 2: 0-2-0-2-0-2. Measure 3: 2-0-2-0-2-0.

Musical notation for measures 4-6. The melody continues with eighth and sixteenth notes. Chords are indicated by vertical lines with numbers below the staff.

TAB notation for measures 4-6. Measure 4: 0-2-0-2-0-2. Measure 5: 0-2-2-0-2-0. Measure 6: 0-2-0-2-0-2.

Musical notation for measures 7-9. The melody includes a triplet of eighth notes in measure 7. Chords are indicated by vertical lines with numbers below the staff.

TAB notation for measures 7-9. Measure 7: 2-0-2-0-2-0. Measure 8: 0-2-0-2-0-2. Measure 9: 0-2-0-2-0-0.

Musical notation for measures 10-12. The melody continues with eighth and sixteenth notes. Chords are indicated by vertical lines with numbers below the staff.

TAB notation for measures 10-12. Measure 10: 2-0-2-2-0-2. Measure 11: 2-2-0-2-0-0. Measure 12: 2-2-0-2-2-2.

B

13

1-0 1-0 1-0 1-0 0 0 3 3 3 1-0 1-0 1-0 1-0 1-0 1-0  
0 0 0 0 0 0 2 2 2 0 0 0 0 0 0  
3 2 0 3 4 0 0 0 0 3 2 0

16

0 0 3 3 3 1-0 1-0 1-0 1-0 1-0 0 0 4 0 0 0  
0 0 2 2 2 0 0 0 0 0 0 2 4 4 4 0 0  
3 2 2 2 2 3 2 0 0 0 0 2 4 4 4 0

19

0 0 0 0 0 3 3 3 1-0 0 0 0 0 1 3 0 0 0 0  
0 0 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0 0 0  
2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 2 0 2 0 3 3 0 0 0  
3 3 3 3 3 3 3 3 3 2 0 0 2 0 3 3 2

23

1-0 2-3-3 3 3 3 3 1 0 0 0-0-2 0-1 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 2 3 0 3 2 0 0 0 0 0 0 2 2 4 0 0 0  
0 2 3 3 2 0 0 0 0 0 0 2 2 0 3 3 3

A'

27

0 0 0 0 | 3 3 3 3 | 3 3 3 3

0 0 0 0 | 0 2 0 2 | 0 2 0 2

2 2 2 2 | 0 4 4 0 | 0 0 2 0

3 3 3 3 | 3 3 3 3 | 0 0 2 0

3 3 3 3 | 3 3 3 3 | 2 2 2 2

30

3 3 3 3 | 3 3 3 3 | 0 0 2 0

0 2 0 2 | 0 2 0 2 | 0 0 2 0

0 2 0 2 | 2 0 2 0 | 0 0 2 0

0 2 0 2 | 0 2 0 2 | 0 0 2 0

0 2 0 2 | 2 2 2 2 | 3 3 3 3

33

0 2 0 0 | 0 2 0 0 | 3 3 3 3

0 2 0 0 | 0 2 0 0 | 2 2 2 2

0 2 0 0 | 0 2 0 0 | 3 0 3 0

0 2 0 0 | 0 2 0 0 | 2 0 2 0

2 2 2 2 | 0 0 0 0 | 2 2 2 2

37

2 0 2 0 | 2 0 2 0 | 2 0 2 0

2 0 2 0 | 2 0 2 0 | 2 0 2 0

2 0 2 0 | 2 0 2 0 | 2 0 2 0

2 0 2 0 | 2 0 2 0 | 2 0 2 0

2 0 2 0 | 2 0 2 0 | 2 0 2 0

B'

40

1-0 1-0 1-0 1-0 0 0 3 3 3 1-0 1-0 1-0 1-0 1-0 1-0  
0 0 0 0 0 0 2 2 2 0 0 0 0 0 0  
3 2 0 3 4 2 0 0 0 3 2 0

43

0 0 3 3 3 1-1-1-1-1-1-3 3 3 3 3 0 3 3 0-3 0-1  
0 0 2 2 2 0-0-0-0-0-0-0 0 0 0 0 0 0 0 0-2 0-1  
3 4 2 2 2 2 3 2 0 2 0 0 3 2 0

46

0 0 7 5 0 3 0 1 3 0 0 3 3 3 0 1 0 2 0 0  
0 5 5 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0  
0 2 4 4 0 3 2 0 0 0 0 3 0 0 0 0 0 0 0

49

0 2 0 0 3 3 3 3 0 3 5 3 3 3 3 3 3 3 3  
2 0 2 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0  
2 0 2 0 3 3 2 0 0 2 3 0 0 0 0 0 0 0 0  
0 0 2 0 3 3 2 3 2 3 0 3 2 3 2

C

52

0 0 0 0 0 1 | 0 0 0 0 0 0 | 0 0 0 0 2 2 2 2 2 2 | 3 3 3 3 3 3 3 0

0 0 0 2 0 0 | 0 2 4 0 0 0 | 0 0 0 0 2 2 2 2 2 2 | 3 3 3 3 3 3 3 0

0 0 0 2 | 0 2 0 3 | 3 3 3 3 3 3 2 | 0 0 2 3

57

3 3 0 3 3 3 2 2 2 2 2 2 | 3 0 1 3 0 3 3 3 3 3 3 3 3

0 2 3 2 0 0 2 3 0 0 2 3 3 3 3 3 3 3

0 2 3 2 0 0 2 3 0 0 2 3 0 0 2 3 2

62

3 0 1 3 0 3 3 0 3 3 3 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 2

0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 2

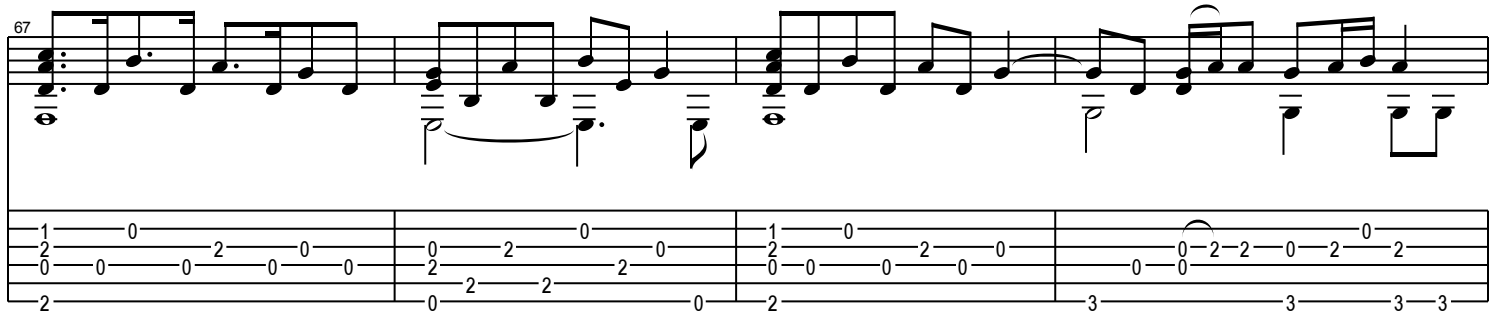
67

3 3 0 2 2 2 2 2 2 2 | 3 3 3 7 3 0 3 0 3 1 3 1 0 0 0 0

3 3 0 2 3 0 0 2 3 0 3 2 3 3 0 0 0 0

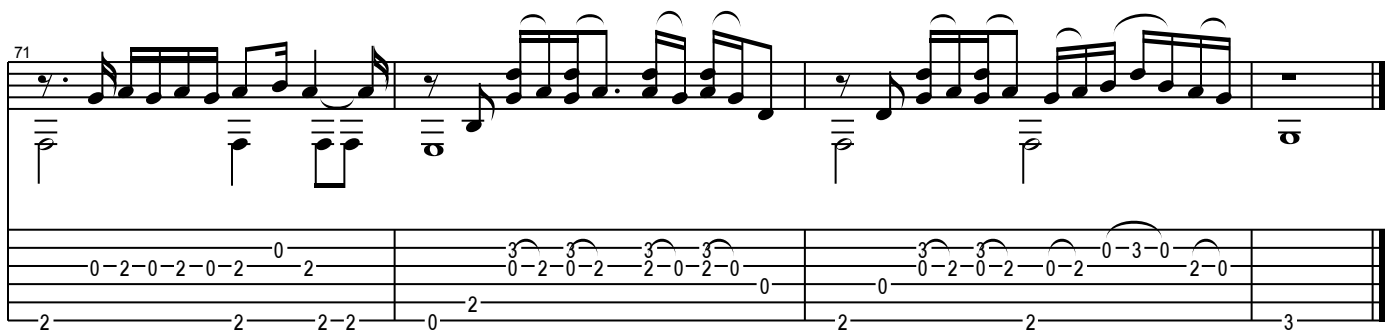
3 3 0 2 3 0 0 2 3 0 3 2 3 3 0 0 0 0

67



Musical notation for measures 67-70. The top staff shows a melody with eighth notes and chords. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and techniques like bends and triplets.

71



Musical notation for measures 71-74. The top staff shows a melody with eighth notes, slurs, and chords. The bottom staff shows guitar tablature with triplets and fret numbers (0, 2, 3).