

- ① = E    ④ = C#
- ② = B    ⑤ = A
- ③ = E    ⑥ = D

Moderate ♩ = 120



With Pick

1

let ring

T  
A  
B

5

let ring

Harm. let ring

1. [ ]

10

No Pick

R.H Harmonics

let ring

Harm. let ring

A.H. Harm. A.H. let ring

G# B

Da Coda

Da Double Coda

D.S. al Coda

Musical notation for measures 14-19. Includes treble and bass staves with notes and fingerings. A "let ring" instruction is present above measure 17.

Musical notation for measures 20-23. Includes treble and bass staves with notes and fingerings. Includes "R.H Harmonics" label above measure 20. "let ring" instructions are present above measures 20, 21, 22, and 23. "A.H." and "Harm." labels are present above measures 21 and 22.

Musical notation for measures 24-27. Includes treble and bass staves with notes and fingerings. "let ring" instructions are present above measures 24, 25, 26, and 27. "A.H." and "Harm." labels are present above measures 25, 26, and 27.

Musical notation for measures 28-31. Includes treble and bass staves with notes and fingerings. "let ring" instructions are present above measures 28, 29, 30, and 31. "A.H." and "Harm." labels are present above measures 29 and 30.

1.

32

let ring -----

Harm.  $\triangle$

A.H. let ring -----

Harm.  $\triangle$

A.H. let ring -----

0 X 12 X 19 X

0 12 9 7 19

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

4 X 4 X 4 X 4 X

G# B

2.

*D.C. al Double Coda*  $\oplus\oplus$

36

let ring

A.H.

X X

0 10 5 4 5 4 2 (2) 0

0 10 5 4 5 4 2 (2) 0 16

3 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

4 X 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G#