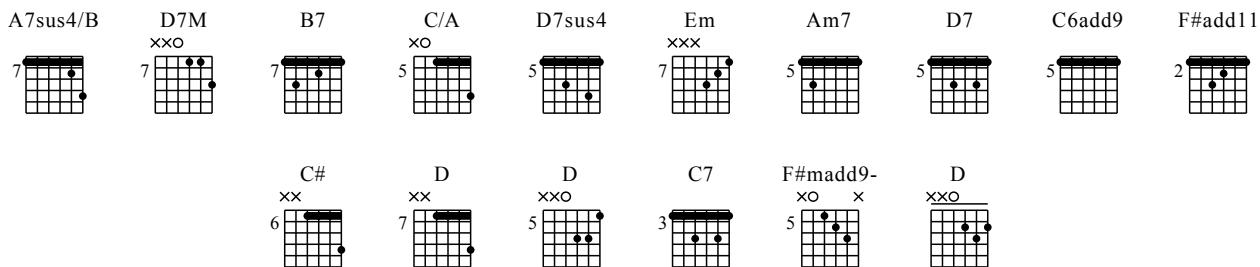


Valse

Bernard PIRIS

Words & Music by Bernard PIRIS



Moderate ♩ = 140

A7sus4/B

D7M

The image shows a musical score for a guitar. The top part is a standard staff notation with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The bottom part is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into measures by vertical bar lines. The strings are labeled T (top string), A, and B (bottom string). Fingerings are indicated above the strings: measure 1 (T) has 2-4, (A) has 3-7, (B) has 6-7; measure 2 (T) has 10, (A) has 8-8, (B) has 7; measure 3 (T) has 4-6, (A) has 5-8, (B) has 7-8; measure 4 (T) has 9, (A) has 7, (B) has 7; measure 5 (T) has 7, (A) has 10-7, (B) has 0; measure 6 (T) has 2-3-4, (A) has 3, (B) has 0-1.

Sheet music for guitar in 6/4 time with a key signature of two sharps. The music consists of six measures of eighth-note patterns. Below the staff is a six-string tablature with note heads indicating pitch and vertical stems indicating rhythm. The tablature shows a repeating pattern of six measures, with the first measure starting at the 10th fret of the 6th string.

6 \sharp

2 3 2 0 2 3 2 0 2 2 5 2 4 2 4 3 7 6 7 10 8 7 8 9 4 6 5 8 7 8

D7M

D7M

B7

C/A

D7sus4

18

D7M B7 C/A D7sus4

0 2 3 5 7 9 9 10 10 7 8 7 10 7 8 5 10 8 10 8 7 8 5
0 6 0 7 0 7 8 7 9 0 0 5 7 9 0 0 4 2 4 0 0 9 8 7
0 2 0 7 7 9 5 5 7 5 9 7 0 4 0 2 4 0 0 7 0 9 8 7

Em

Am7

D7

Harm.

24

5 7 8 0 0 9 12 0 0 0 5 5 5 7 5 9 7 0 4 0 2 4 0 0 9 8 7
0 0 5 5 7 9 5 5 7 5 9 7 0 4 0 2 4 0 0 7 0 9 8 7
3 5 5 0 2 4 3 2 1 0 3 0 0 2 1 0 2 0 6 7 0 0

C6add9

F#add11

30

5 5 0 2 2 5 3 2 0 1 0 0 0 0 0 0 2 3 5 5 7 9
5 5 9 2 4 1 2 1 3 0 2 1 0 2 1 0 2 0 6 7 0 0
5 5 9 2 4 1 2 1 3 0 2 1 0 2 1 0 2 0 6 7 0 0

36

9 10 7 10 7 8 7 10 8 8 5 10 8 10 8 5 7 8 5 0 7 8 9 12 0 0 0
7 7 0 9 8 0 5 5 0 5 7 5 0 5 7 0 0 9 12 0 0 0
0 7 0 9 8 0 5 5 0 5 7 5 0 5 7 3

42

5 5 0 2 5 7 5 9 7 0 4 2 4 0 0 0 9 8 7 5 5 0 2 2 5 3 2
5 5 9 2 4 1 2 1 3 0 2 1 0 2 1 0 2 0 6 7 0 0
5 5 9 2 4 1 2 1 3 0 2 1 0 2 1 0 2 0 6 7 0 0

Sheet music for guitar with tablature for measures 48-50.

Measure 48:

Top staff: G major chord (B, D, G) followed by a descending scale-like pattern. Bottom staff: Tablature shows a sequence of notes across the six strings.

Measure 49:

Top staff: B major chord (D, F#, A) followed by a descending scale-like pattern. Bottom staff: Tablature shows a sequence of notes across the six strings.

Measure 50:

Top staff: C major chord (E, G, C) followed by a descending scale-like pattern. Bottom staff: Tablature shows a sequence of notes across the six strings.

Sheet music for guitar in 6/8 time, key of A major (two sharps). The tempo is 60 BPM. The tablature shows the left-hand fingerings for the chords and notes.

60

9 7 10-7 2-3-4 3 0-1 2 0 3-2-0 2 2 3-2-0 3 0 2-0 2 5 2 7-5-3

7 7 0 0 0 0 2 2 2 2 0 0 0 2 2 2 2