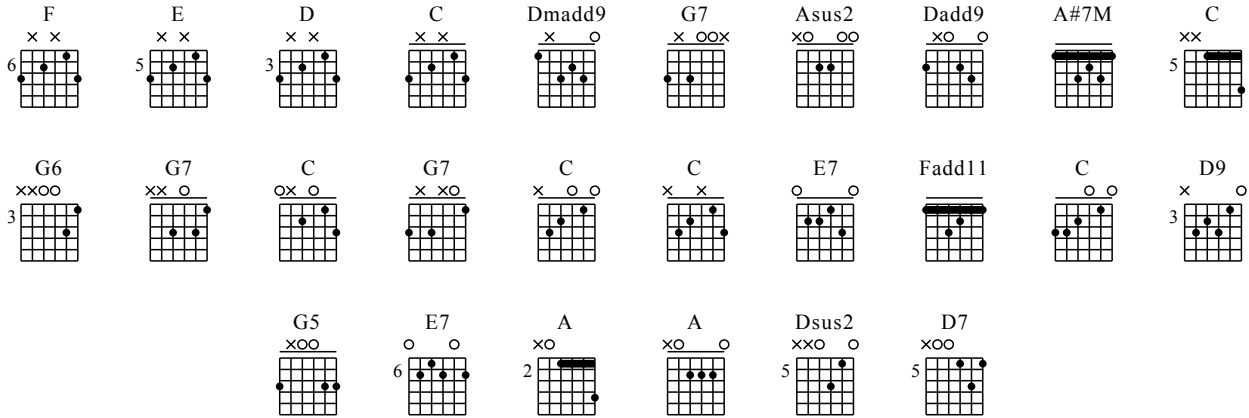


# Medley : Matesa/Victory rag

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Moderate ♩ = 168 (♩ =  $\overset{-3}{\text{♩}}$ )

1

F E D

T  
A  
B

5

C Dmadd9 G7

T  
A  
B

9

Asus2 Dadd9

T  
A  
B

A#7M

Musical notation for measures 13-16. The staff shows a melodic line with a key signature of one sharp (F#). The guitar fretboard diagrams below show fingerings: measure 13 (5-3-2-0), measure 14 (1-0, 1-1, 2-2, 3-0), measure 15 (3-1, 2-2, 1-3), and measure 16 (0-0, 0-3).

C

G6

Musical notation for measures 17-21. The staff shows a melodic line. The guitar fretboard diagrams show fingerings: measure 17 (0-0, 0-3), measure 18 (2-5, 5-8, 5-5), measure 19 (5-5, 5-5, 5-5), measure 20 (0-2, 0-2), and measure 21 (0-0, 0-0).

G7

C

Dmadd9

Musical notation for measures 22-25. The staff shows a melodic line. The guitar fretboard diagrams show fingerings: measure 22 (3-0, 1-3, 0-0), measure 23 (2-0, 2-2), measure 24 (2-3, 3-3), and measure 25 (0-3, 3-2, 3-1).

G7

G7

C

C

Musical notation for measures 26-30. The staff shows a melodic line with a repeat sign at the end of measure 29. The guitar fretboard diagrams show fingerings: measure 26 (0-0, 0-3), measure 27 (0-1, 0-0, 0-0), measure 28 (1-2, 0-2, 0-0), measure 29 (1-3, 0-2), and measure 30 (0-1, 3-2, 3-3).

E7

Fadd11

C

D9

G5

Musical notation for measures 31-35. The staff shows a melodic line. The guitar fretboard diagrams show fingerings: measure 31 (0-1, 2-2), measure 32 (1-2, 3-1, 2-3), measure 33 (0-1, 0-2, 3-3), measure 34 (3-5, 3-4, 4-4), and measure 35 (3-0, 3-0, 0-0).

C Fadd11

E7

36

1 2 0 2 1 3 0 | 1 0 2 3 0 | 7 0 7 | 8 0 7 0

3 2 1 3 0 | 3 2 0 2 | 6 7 6 | 6 7 6

3 1 3 3 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A A Dsus2 D7

40

5 2 3 2 5 2 | 2 2 2 2 | 5 7 0 5 | 5 7 0 7 5

0 2 2 2 | 0 2 2 2 | 0 5 0 5 | 0 5 0 5

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

44

3 0 1 0 3 0 | 0 0 0 0 | 0 1 3 0 | 0 1 3 0

0 0 0 0 | 0 0 0 0 | 3 2 2 2 | 0 1 2 2

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0

48

1 2 3 1 2 3 | 0 2 0 2 | 3 5 3 0 | 3 3 0 0

3 3 3 3 | 3 2 2 2 | 5 4 4 4 | 3 0 0 0

1 1 3 3 0 | 1 0 0 0 | 1 0 2 1 0 | 1 0 2 1 0

53

1 3