

# Markt in Bahia

Peter Horton

Words & Music by Peter Horton

Dropped D Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = D

Moderate ♩ = 120

1

T  
A  
B

-1

4

7

9

11

Musical notation for measures 11-12. The top staff shows a melodic line with eighth-note chords. The bottom two staves show a bass line with triplets and a single line with a sequence of notes: 0, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0.

13

Musical notation for measures 13-15. The top staff shows a melodic line with eighth-note chords. The bottom two staves show a bass line with triplets and a single line with a sequence of notes: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 7, 6, 7, 6, 7, 6, 7, 6.

16

Musical notation for measures 16-18. The top staff shows a melodic line with eighth-note chords. The bottom two staves show a bass line with triplets and a single line with a sequence of notes: 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 6, 7, 6, 7, 6, 7, 6, 5, 5, 5, 5, 5, 5.

19

Musical notation for measures 19-21. The top staff shows a melodic line with eighth-note chords. The bottom two staves show a bass line with triplets and a single line with a sequence of notes: 6, 6, 6, 6, 6, 6, 5, 5, 5, 5, 5, 5, 4, 4, 4, 4, 4, 4.

22

Musical notation for measures 22-24. The top staff shows a melodic line with eighth-note chords. The bottom two staves show a bass line with triplets and a single line with a sequence of notes: 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1.

25

3 3 3 3 3 1 3 1 3 3 3 3  
2 2 2 2 2 0 0 0 2 2 2 2  
4 4 4 4 4 0 0 0 2 0 2 0

28

1 3 0 3 1 7 7 7 7 7 5 7 8 7 5  
0 0 0 0 0 6 6 6 6 6 5 5 5 5 5  
0 2 0 2 0 2 0 7 7 7 7 0 5 5 5 5

31

7 7 7 7 7 5 7 8 7 5 3 3 3 3 3  
6 6 6 6 6 5 5 5 5 5 4 4 4 4 4  
0 0 0 0 0 0 5 5 5 5 6 6 6 6 6

34

3 3 3 3 3 2 2 2 2 2 3 3 3 3 3  
3 3 3 3 3 2 2 2 2 2 2 2 2 2 2  
5 5 5 5 5 4 4 4 4 4 3 3 3 3 3

37

3 3 3 3 3 10 7 7 7 7 7 9 10 9 7  
3 3 3 3 3 7 7 7 7 7 7 7 7 7 7  
2 3 2 3 2 0 7 7 7 7 7 7 7 7 7