

# Imagine

Words & Music by John Lennon

♩ = 75

Intro

1

The Intro consists of a single melodic line on a treble clef staff in 4/4 time. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated twice. The final measure contains a quarter rest followed by a dotted quarter note G4 with a sharp sign (#).

TAB

3	0	0	0	0	2	2	2	3	0	0	0	0
3	3	2	3	2	3	3	3	3	0	1	2	3

Strophe 1

4

The first line of the first verse consists of a single melodic line on a treble clef staff. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated twice. The final measure contains a quarter rest followed by a dotted quarter note G4 with a sharp sign (#).

2	2	2	3	0	0	0	0	2	2	2	3	3	0	0	0	0
3	3	3	3	3	0	1	2	3	3	3	3	3	3	0	1	2

8

The second line of the first verse consists of a single melodic line on a treble clef staff. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated twice. The final measure contains a quarter rest followed by a dotted quarter note G4 with a sharp sign (#).

2	2	2	3	0	0	0	0	2	2	2	3	3	0	0	0	0
3	3	3	3	3	0	1	2	3	3	3	3	3	3	0	1	2

12

The third line of the first verse consists of a single melodic line on a treble clef staff. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated twice. The final measure contains a quarter rest followed by a dotted quarter note G4 with a sharp sign (#).

2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	0	0	0	0	1	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	0	0	0	0	1	

Strophe 2

17

The first line of the second verse consists of a single melodic line on a treble clef staff. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated twice. The final measure contains a quarter rest followed by a dotted quarter note G4 with a sharp sign (#).

3	0	0	0	0	2	2	2	3	0	0	0	0	2	2	2	3	3	0	0	0	0	1
3	3	2	3	2	3	3	3	3	0	1	2	3	3	3	3	3	3	3	0	1	2	3

21

3 0 0 0 2 2 2 3 3 0 1 2 3 0 0 0 2 2 2 2 3 3 3 3

3-3 2 3 2 3

Bridge 1

25

1 1 1 1 1 1 1 1 3 3 3 0 1 0 2 2 0 0 0

2 2 3 2 2 2 2 2 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

1-1 1-0 0-0 0 0 0 3-3 3 3-3 3-3 3-3 3 3 1-1 1-3 3-3 3

30

1 0 0 3 2 2 0 0 1 0 0 3 2 2 0 0

2 2 2 2 3 3 0 0 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

3-3 3 0-0 0 1-1 1-3 3-3 3 3-3 3 0-0 0-0 1-1 1-3 3-3 3

Strophe 3

34

1 0 0 3 2 2 0 0 1 1 1 1 3 0 0 0 0

2 2 2 2 3 3 0 0 2 2 2 2 3 3 2 3 2 3 3

3-3 3 0-0 0 1-1 1-3 3-3 3 3 3 0-2 3-3 2 3 2 3 3

38

2 3 3 3 3 0 1 2 3 0 0 0 2 2 2 3 3 0 1 2

3 3 3 3 3 3 3 3 3 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3

3-3 3 3 0-1 2 3-3 3 3 3 3 3 3 3 3 0-1 2 3-3 3 3 3 3 3

42

Musical notation for measures 42-45, including a treble clef, a key signature with one sharp (F#), and guitar tablature below. The tablature shows fret numbers for each string across four measures.

Bridge 2

46

Musical notation for measures 46-50, including a treble clef, a key signature with one sharp (F#), and guitar tablature below. The tablature shows fret numbers for each string across four measures.

51

Musical notation for measures 51-54, including a treble clef, a key signature with one sharp (F#), and guitar tablature below. The tablature shows fret numbers for each string across four measures.

55

Musical notation for measures 55-58, including a treble clef, a key signature with one sharp (F#), and guitar tablature below. The tablature shows fret numbers for each string across four measures.