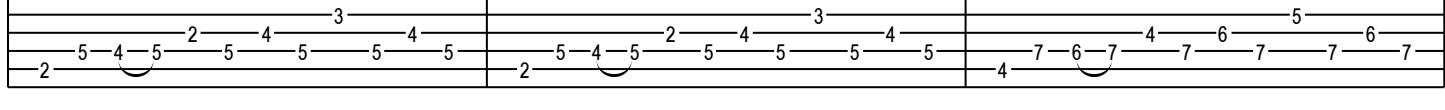
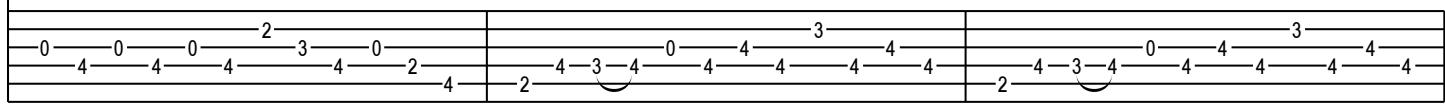
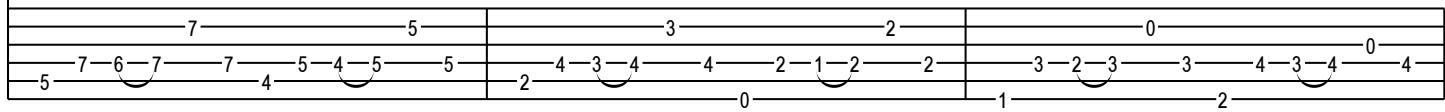
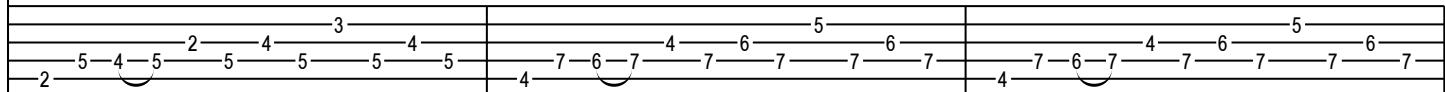
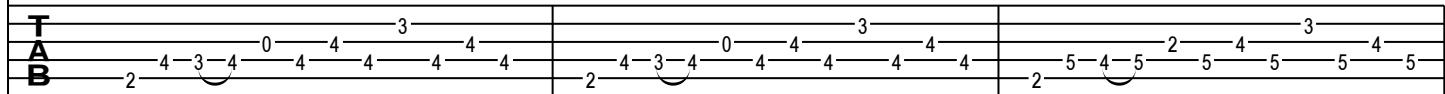


# Cathedral-3-Allegro

Agustín Barrios

Words & Music by Agustín Barrios

Moderate  $\text{♩} = 95$



16

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32

7 7 5 5 5 5  
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— 5 — 4 — 4 — 5 — 4 — 4 — 4 —  
7 — 4 — 2 — 2 — 2 — 2 — 2 —  
— 5 — 4 — 2 — 2 — 2 — 2 — 2 — 2 —  
— 5 —

35

3 3 3 3 2 2  
— 0 — 0 — 0 — 0 — 0 —  
— 2 — 0 — 0 — 0 — 0 — 0 —  
3 — 2 — 0 — 0 — 2 — 0 —  
— 3 — 5 — 4 — 4 — 3 — 4 — 4 — 4 —  
— 2 —

38

2 2 0 0 0 0  
— 4 — 4 — 4 — 4 — 4 — 4 —  
— 5 — 4 — 3 — 5 — 4 — 4 — 4 —  
2 — 3 — 2 — 2 — 2 — 2 — 3 — 2 —  
— 3 — 5 — 4 — 3 — 4 — 4 — 4 —  
— 2 —

41

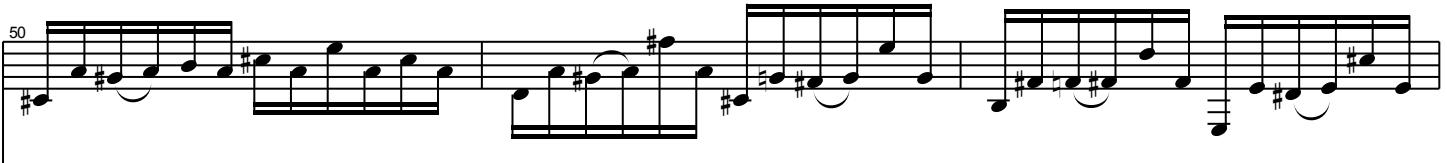
3 2 5 3 2 2 2  
— 4 — 4 — 4 — 1 — 2 — 2 — 1 —  
— 2 — 4 — 2 — 1 — 2 — 1 — 2 —  
— 4 — 5 — 5 — 4 — 5 — 3 — 4 — 3 —  
— 4 — 3 — 3 — 3 — 2 — 3 — 3 — 3 —  
— 2 —

44

2 2 3 3 3 3 3 3  
— 5 — 4 — 2 — 4 — 2 —  
— 2 —

47

3 3 3 3 5 6 7  
— 5 — 4 — 5 — 2 — 5 — 4 —  
— 2 —



Musical score for guitar or mandolin, page 4/7, measures 52-53. The top staff continues the sixteenth-note patterns. The bottom staff shows a six-string guitar tablature with note values and positions indicated by numbers above the strings.

Musical score for guitar or mandolin, page 4/7, measures 54-55. The top staff shows sixteenth-note patterns. The bottom staff shows a six-string guitar tablature with note values and positions indicated by numbers above the strings.

Musical score for guitar or mandolin, page 4/7, measures 56-57. The top staff shows sixteenth-note patterns. The bottom staff shows a six-string guitar tablature with note values and positions indicated by numbers above the strings.

Musical score for guitar or mandolin, page 4/7, measures 58-59. The top staff shows sixteenth-note patterns. The bottom staff shows a six-string guitar tablature with note values and positions indicated by numbers above the strings.

Musical score for guitar or mandolin, page 4/7, measures 60-61. The top staff shows sixteenth-note patterns. The bottom staff shows a six-string guitar tablature with note values and positions indicated by numbers above the strings.

66

3-2-0 3-2-0 6-7 6-9 10-9-7 7 4-7 6-7-6 9-7-9 6-7-9-7 10-7  
8 4

69

8-6-0-0-2-0-3-2 4-2 0-3-0-0-0-0 3-4-4 2-0-3-2-0-3-2-0  
7 8 5-2 5-2

72

6-7, 6-9-10-9-7, 7, 4-5, 4-7-9-7, 10-0-3-2, 2-2-3, 2-5-7-10, 8-7-0-2  
8 6 6-4 6 4

75

3-2-0 3-2-0 5-4-2-0 2-4-2-0 4-3-4-4-4 4-3-4-4-4 4-3-4-4-4  
8 6 6-4 6 4 2 2

78

4-3-4-4-4, 4-3-4-4-4, 2-4-3-4, 0-4-3-4, 4-4-4, 2-4-3-4, 0-4-4-4, 4-4-4  
0 1 2 2

81

5-4-5-2-4, 3, 5-4-5-2-5, 4-5-5-5-5, 2-5-4-5-2-5-5-5-5, 4-7-6-7, 4-6-7-7-7-7-7-7  
2 2

84

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93

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99

The music score consists of two staves. The top staff is a standard musical notation with notes and rests on a five-line staff. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. The tablature shows fingerings and string numbers (e.g., 4, 5, 7) above the lines. Measure numbers 99, 100, 101, 102, and 103 are indicated above the staves.