

The Heart Of The Matter

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① = E ④ = D
② = C ⑤ = A
③ = G ⑥ = D

Moderate $\text{♩} = 190$

Intro

1

let ring Harm. let ring Harm.

TAB

4

let ring let ring Harm. let ring

7

let ring Harm. let ring Harm. let ring

Detailed description: This block contains the first three staves of the musical score. Staff 1 shows a treble clef, a 4/4 time signature, and a key signature of one sharp. It features eighth-note patterns. Staff 2 is a guitar tab with six strings labeled T, A, B, G, D, E from top to bottom. It includes markings for 'let ring' and 'Harm.' harmonics. Staff 3 is another guitar tab showing a different harmonic pattern.

4

let ring let ring Harm. let ring

7

let ring Harm. let ring Harm. let ring

Detailed description: This block contains the next three staves of the musical score. Staff 4 continues the treble clef and 4/4 time signature. It features eighth-note patterns and harmonic markings. Staff 5 is a guitar tab with six strings. Staff 6 is another guitar tab.

7

let ring Harm. let ring Harm. let ring

Detailed description: This block contains the final three staves of the musical score. Staff 7 continues the treble clef and 4/4 time signature. It features eighth-note patterns and harmonic markings. Staff 8 is a guitar tab with six strings. Staff 9 is another guitar tab.

11

let ring - - - - | *let ring* - - - - | Harm. *let ring* - - - - | *let ring* - - - -

3 0 0 4 0 2 4 X 12 0 3 5

0 0 X 0 5 5 3 3 X 3 5

Part I

14

let ring - - - - | *let ring* - - - - | Harm. *let ring* - - - - | Harm. *let ring*

0 2 2 4 0 12 (4) 7 12 0

-2 3 X 5 5 5 5 5 5 0

16

let ring - - - - | *let ring* - - - -

0 0 X 3 5 2 3 2 4 0 0 4 0 0 2 4 0 3

-2 3 3 3 X 5 5 X 0 2 X

FINGER MUTE ON FRET 3

18

let ring - - - - | *let ring* - - - -

2 5 0 4 0 0 X 5 4 0

0 X 0 0 X 0 3 X 5 3 3 X 3

20

let ring ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring*

4 5 0
7 0 0
0 X 0 0 0 X 0 5 5 X 5 5 5 X

FINGER MUTE ON FRET 3

22

let ring ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring*

2 0 0 5
5 5 4
0 X 0 0 0 X 0 3 3 3 X 3 0

24

let ring ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring*

4 5 0
7 0 0
0 X 0 0 0 X 0 5 5 X 5 5 5 X

PETELECO

PETELECO

26

let ring ----- | *let ring* - - | *let ring* ----- | *let ring* ----- | *let ring* -----

0 0 12 0 12 0 0 19 0 19 0 0
0 2 X 0 X 9 0 0 2 0 7 9 0 0 2 0
0 2 X 0 X 10 0 0 3 0 0 0 9 0 0 2 0

PICKING

Musical score and tablature for guitar part 2 at measure 28. The score shows a 14/4 time signature. The tablature below shows the strings 6, 5, 4, 3, 2, 1. Fingerings and muting techniques are indicated above the strings. The tablature includes note heads and vertical bar lines corresponding to the score's rhythm.

28

14

let ring - - - - 4 Harm. *let ring* - - - - - 1 *let ring* Harm.
let ring

12 0
9 0
0 10 X
0 0 X
12 9
0 10
0 0
- 7
- 7
- 8
- 24
- 0
- 3
- 7

Part II

HAMMER ON

✓ PICKING

29

let ring - - - - - 4 *let ring* - - - - - 4 *let ring* - - - - - 4 *let ring* - - - - - 4

0 0 0 0

0 7 3 0 x 0 7 8 x 0 8 10 0 0 7 3 0 7 5 7 0

0 0 7 3 0 7 5 7 0

Sheet music for guitar with tablature below. The music is in common time (indicated by '4' on the top line) and key signature of A major (two sharps). The tempo is 30 BPM. The first measure shows a melodic line with grace notes and slurs. The second measure begins with a grace note followed by eighth-note pairs. The third measure features a descending eighth-note scale. The fourth measure consists of eighth-note pairs. The fifth measure shows a descending eighth-note scale. The sixth measure consists of eighth-note pairs. The tablature below the staff shows the corresponding fingerings: 5-7, 8, 8, 8, X, 8, 8, 8, X, 8. The strings are numbered 6 (top) to 0 (bottom).

31

46

let ring - - - - - | let ring - - - - - |

7 0 6 7 8 6 5 3 1 0 0 0 | 8 7 x 8 0 3 0 2 0 | 8 x 8 x -3 -3 x 3 x | 8 x 8 x -3 -3 x 3 x |

HAMMER ON

V PICKING

32

let ring | *let ring* | *let ring* | *let ring* | *let ring*

Guitar tablature for measure 32:

```

    0 0 0 1 2 2 0 0
    3 0 2 0 X 3 1 1 0 2
    -3 3 X 3 X 0 2 X 0
    3 3 X 3 X 0 2 X 0
  
```

V PICKING

33

let ring | *let ring*

Guitar tablature for measure 33:

```

    0 0 1 1
    0 3 0 1
    0 X 0 0
    5 5
  
```

HAMMER ON

V PICKING

34

let ring | *let ring* | *let ring* | *let ring*

Guitar tablature for measure 34:

```

    0 0 7 5 0
    0 3 0 7 8 0
    0 0 7 8 10 0
    0 0 7 3 0 0
    0 0 7 5 0 0
  
```

35

let ring | *let ring* | *let ring*

Guitar tablature for measure 35:

```

    6 0 7 0
    5 7 8 8 0
    X X 8 8 X 8
  
```

36

let ring | *let ring* | *let ring* | *let ring* | *let ring*

Guitar tablature for measure 36:

```

    7 8 7 0 6 7 6 5 3 1 0 2
    8 8 X 8 X 8 3 3 X 3 X
  
```

HAMMER ON

✓ PICKING

37

let ring - - - - | *let ring* - - - - | *let ring* - - - - - | *let ring* - - - - | *let ring* - - - -

0 0 0 1 2 2 0 0 0 0 0 0
3 2 3 3 3 3 1 0 2 0 2 2
-3 -3 X -3 X -3 1 1 X 0 2 X 0
X X X X X X X X X X X X

38

let ring - - - - | *let ring* - - - - | Harm. *let ring* - - - - |

0 3 0 1 0 | 0 0 7 4 0 | X 7 7 7 0 | 0 5 5 |

-5 -5 X 2 | 0 0 7 | 0 0 | 0 0 | 0 5 5 |

41

let ring - - - - - Harm.

let ring - - - - -

0	X	12		0	0	3	0	0	4	0	3
4	X	12		4	0	7	4	0	4	0	3
0	0		0	0			0	0			

Sheet music for guitar, page 44, featuring a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '4'). The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature. The tablature includes vertical bar lines corresponding to the measures in the top staff. Below the tablature, there are several labels with arrows pointing to specific strings and frets: 'let ring' with an arrow to the 2nd string at the 4th fret, 'Harm.' with an arrow to the 3rd string at the 12th fret, and 'let ring' with an arrow to the 4th string at the 12th fret. The tablature shows the following fingerings: 0-0-X-0-5-5, X-12-X-12-X-12, 0-0-7, 0-0, 0-0, and 0-5-5.

47

Part 2

let ring - - - - | Harm. | let ring - - - - |

0 X 12 | 0 0 | 0 0 7 4 | 0 0 | 0 0 3 0 | 0 4 0 3 |

4 X 12 | 0 0 | 0 0 7 4 | 0 0 | 0 0 3 0 | 0 4 0 3 |

0 0 | 0 0 | 0 0 7 4 | 0 0 | 0 0 3 0 | 0 4 0 3 |

50

let ring - - - - | *let ring* - - - - - - - - | Harm.
let ring - - - - - - - - | *let ring* - - - - - - - - | *let ring* - - - - - - - -

0 2 4 0 2 4
X 12 X 12 X 12
0 3 5 2 3 5
0 5 5 3 3 3
X 0 5 5 3 3
0 3 X 3 X 3

53

Harm.
let ring - - - - - - - | Harm.
let ring - - - - - - - | Harm.
let ring - - - - - - - | *let ring* - - - - - - - | *let ring* - - - - - - - | *let ring* - - - - - - -

12 4 7 12 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5
0 2 3 5 2 3 5 3 3 3 3 3
X 0 2 3 5 2 3 5 3 3 3 3
0 2 3 5 2 3 5 3 3 3 3 3
5 5 5 5 5 5 5 5 5 5 5 5

55

let ring - - - - - - - | *let ring* - - - - - - - | *let ring* - - - - - - - | *let ring* - - - - - - - | *let ring* - - - - - - -

0 0 0 0 0 0 0 0 0 0 0 0
0 4 0 4 0 4 0 4 0 4 0 4
0 2 4 2 4 2 4 2 4 2 4 2 4
X 0 2 3 5 2 3 5 3 3 3 3 3
0 2 3 5 2 3 5 3 3 3 3 3
5 5 5 5 5 5 5 5 5 5 5 5

FINGER MUTE ON FRET 3

57

let ring - - - - - - - | *let ring* - - - - - - - | *let ring* - - - - - - - | *let ring* - - - - - - -

X 5 4 0 4 5 0 0 0 0 0 0
X 3 3 X 3 0 0 0 0 0 0 0 0
4 5 0 7 0 4 0 0 0 0 0 0
X 0 0 0 0 0 0 0 0 0 0 0 0

59

let ring - - - - - - - | *let ring* - - - - - - - | *let ring* - - - - - - - | *let ring* - - - - - - - | *let ring* - - - - - - -

3 0 7 0 0 5 2 5 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0
X 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
5 3 5 5 5 5 5 5 5 5 5 5

FINGER MUTE ON FRET 3

61

let ring let ring let ring let ring

4 5 0 7 0 4 0
X 5 4 X 3 0 0 0 0 X 0
X 5 5 0 X 3 0 0 0 0 X 0
3 3 0 0 0 0 0 0 X 0

▽ PICKING

63

let ring let ring let ring let ring Harm. let ring

3 0 7 0 0 0 12 0
5 5 X 5 5 X 0 2 0 12 0
3 3 5 5 X 0 0 10 0 0 2
5 5 X 5 5 X 0 0 10 0 0 3

▽ PICKING

▽ PICKING

65

let ring Harm. let ring Harm. let ring Harm.

0 19 0 12 0 5 7
7 X 7 0 9 X 0 3 0 5
9 X 9 0 2 0 10 X 10 0 0 2
0 0 0 X 0 0 0 0 0 0