

U2 Medley

With Or Without You

Doyle Dykes

Open G6 Tuning

① = E ④ = D
 ② = B ⑤ = G
 ③ = G ⑥ = D

1 = 130

1

Harm. *let ring*

T **A** **B**

6

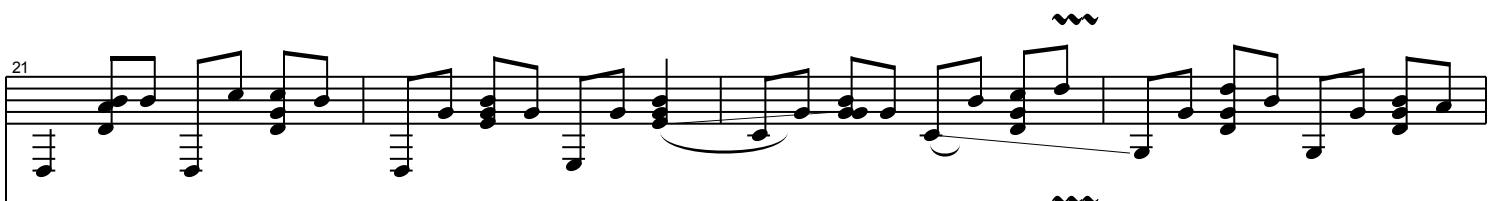
Harm.

12

let ring

16

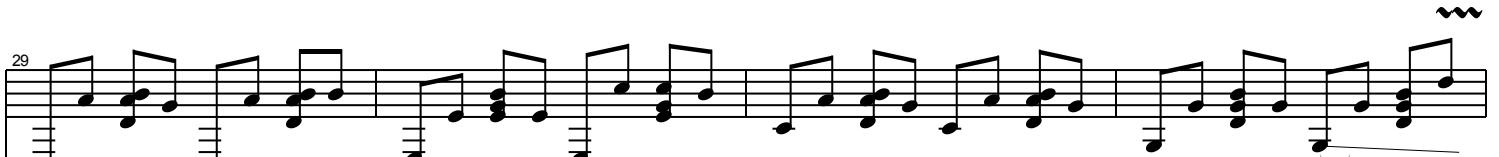
Harm. *let ring*



let ring



let ring



let ring

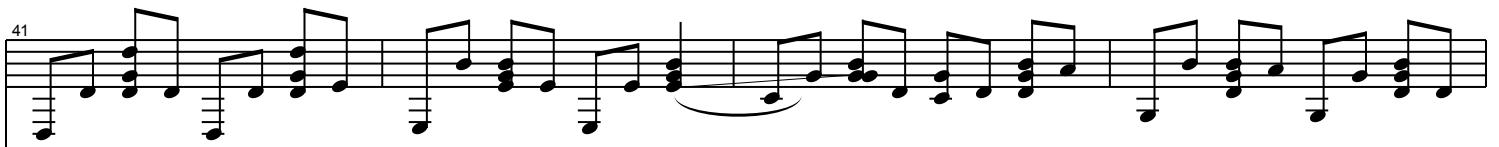


let ring



let ring - - - - -

2	(0)	0	2	(0)	0	2	(0)	1	(1)	0	2	(0)	0	2	(0)	0	0	(0)	3
(2)	(0)	(0)	(2)	(0)	(0)	(2)	(2)	(2)	(2)	(2)	(2)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
0	0	0	0	0	0	2	2	2	2	2	2	5	5	5	5	5	5	5	5



let ring - - - - -

(3)	(0)	0	0	(0)	0	2	0	(0)	(0)	2	2	(2)	2	2	(2)	(2)	(5)	0	(0)	2	0	(0)	0
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(5)	0	(0)	2	0	(0)	0
0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5



let ring - - - - -

(0)	(0)	0	2	2	(3)	(2)	0	1	(1)	0	2	(0)	(2)	0	(0)	0	2	(0)	0	(0)	0	(0)	0
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(5)	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



let ring - - - - -

(0)	(2)	0	2	2	(0)	(0)	0	2	(2)	(2)	0	2	(2)	0	5	8	8	8	8	0	3	(0)	(0)	0
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

A musical score for piano, page 53. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows harmonic chords. The music is in common time.

let ring

A musical score for piano, page 57. The page features a single treble clef staff with ten measures of music. Each measure begins with a vertical bar line followed by a note head. The notes are primarily eighth notes, some with stems pointing up and others down, indicating different pitch levels. Measures 1 through 4 show a repeating pattern of two eighth notes per measure. Measures 5 through 8 show a similar pattern but with slight variations in the note heads. Measure 9 contains four eighth notes. Measure 10 concludes the page with four eighth notes.

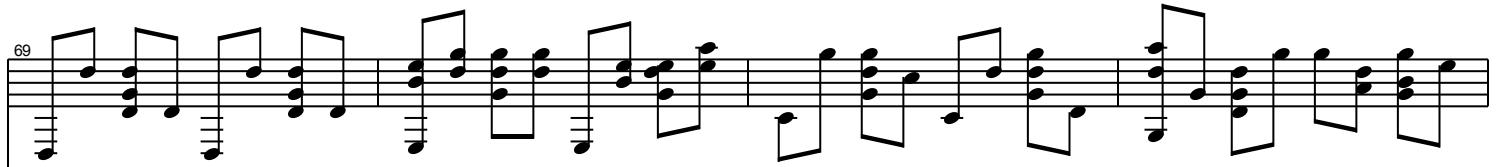
let ring

61

let ring

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 65 begins with a sixteenth-note pattern in the treble staff. Measures 66-68 show eighth-note patterns in both staves. Measure 69 starts with a sixteenth-note pattern in the bass staff, followed by eighth-note patterns in both staves. Measure 70 concludes with eighth-note patterns in both staves. Measure numbers 65 through 70 are printed above the staves.

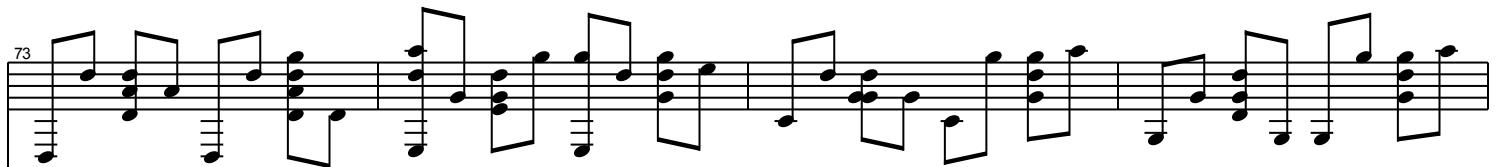
let ring



let ring -

69

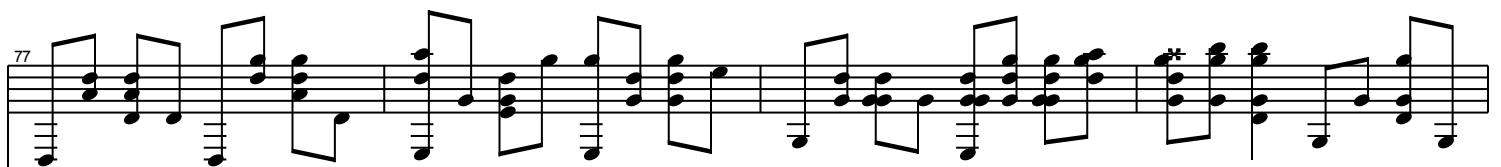
3 (3)	3 (3)	0 3 (3) 3 0	0 (5) 5	8 (8)	7 (8)	5 3 3 3 (3) 0
(0) 0	(0) 0	(0) 0	(5) 5	(5) 5	(5) 0	0 (0) 2 (0)
0	0	2	2	5	5	0



let ring -

73

3 (3)	3 (3)	5 3 3 3 (3) 0	3 (3) 5	3 (3) 5
(2) 2	(2) 0	(0) 0 (2)	(0) 0	(0) 0
0	0	2	2	5



let ring -

77

3 (3)	3 (3)	5 3 3 3 (3) 0	3 (3) 3 3 3 5	X 7 7
(2) 2	(2) 0	(0) 0 (2)	(0) 0 0 0 0 5	(8) 8 8
0	0	2	2	5



let ring - - - - 4 *let ring* *let ring* -

81

10 10 10 X	8 X 7 X 3 5 3	(5) 3 3 5 (3) 7	(7) 0 (8) 0 (7)
7 (7) 7	10 7 X 8 X 3 X 0	(3) 0 0 0 (0) 0 0	(0) 0 0 (0) 0 0
2	2 9 X 9 X 0	5 5 5 5	0 0 0 0

A musical score page featuring a single staff with six measures. Measure 1 starts with a sixteenth note followed by a grace note, then a sixteenth-note figure (two eighth-note pairs). Measures 2-4 show a similar pattern of grace notes and sixteenth-note figures. Measure 5 begins with a sixteenth note followed by a grace note, then a sixteenth-note figure (three eighth-note pairs). Measures 6-7 show a similar pattern. Measure 8 ends with a sixteenth note followed by a grace note, then a sixteenth-note figure (two eighth-note pairs).

let ring

A musical score for piano, page 10, system 1. The score is divided into two staves. The top staff begins with a dynamic of fff and contains measures 89 through 94. The bottom staff begins with a dynamic of ff. The music consists of two voices, each with its own staff. The notation includes various note heads (solid black, cross-hatched, and x-crossed), slurs, and grace notes.

let ring

Fretboard diagram for the first measure of the guitar solo, showing a C major scale pattern starting at the 7th fret. The diagram includes fingerings for the 10th and 12th frets.

93

let ring

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a 7; string 5 (B) has a 7; string 4 (G) has a 0; string 3 (D) has a 7; string 2 (A) has a 0; and string 1 (E) has a 3. The x marks indicate where the 4th and 5th frets are muted.

A musical score page featuring a single melodic line on five staves. The page number '97' is at the top left. The music consists of eighth-note patterns and rests, primarily quarter notes and eighth-note pairs. The first staff begins with a quarter note followed by an eighth-note pair. The second staff starts with an eighth note. The third staff begins with a quarter note. The fourth staff starts with an eighth note. The fifth staff begins with a quarter note.

let ring

A musical score for piano, page 101. The top staff shows a melodic line with eighth-note patterns, primarily consisting of eighth-note pairs connected by beams. The bottom staff shows a bass line with sixteenth-note patterns, featuring groups of four sixteenth notes. The music is set on five-line staves with black note heads.

let ring

Fretboard diagram for Exercise 10, showing a C major scale pattern. The diagram consists of six horizontal lines representing strings, with vertical tick marks indicating fret positions. The notes are labeled with their corresponding musical names: C, D, E, F, G, A, B, and C. The diagram shows the scale starting on the 6th string (low E) at the 3rd fret, moving up to the 5th string (A) at the 5th fret, then down to the 4th string (D) at the 3rd fret, and so on, forming a repeating pattern.

A musical score for piano, page 105. The score consists of two staves. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows harmonic chords. The music is in common time.

let ring

let ring

let ring

117

let ring

132

137