

Zebra

John Butler Trio

Words & Music by John Butler Trio

235 ♩ = 150

The sheet music consists of four staves. The top staff is Treble clef, 2/4 time, with a key signature of one sharp. The second staff is Bass clef, 4/4 time, with a key signature of one sharp. The third staff is Rhythm, showing a continuous sequence of eighth and sixteenth notes. The bottom staff is Chords, showing a sequence of chords in the key of G major.

1

T
A
B

5

9

12

15

18

21

24

28

32

The musical score consists of five staves. The top staff is a standard musical notation staff with a key signature of one sharp (F#) and a time signature of common time. The bottom four staves are tablatures for a six-string guitar, showing the string number (6, 5, 4, 3, 2, 1 from bottom to top) and the fret number where a note is played. Measure 18 starts with a half note on the 6th string at the 9th fret. Measures 19-20 show a repeating pattern of eighth-note pairs on the 6th string at 9 and 11, and the 5th string at 7 and 9. Measure 21 begins with a half note on the 6th string at the 9th fret. Measures 22-23 continue the eighth-note pattern on the 6th and 5th strings. Measure 24 features a melodic line with eighth-note pairs on the 6th string at 12 and 10, and the 5th string at 9 and 7. Measures 25-26 show a continuation of this pattern. Measure 27 begins with a half note on the 6th string at the 5th fret. Measures 28-29 show a melodic line with eighth-note pairs on the 6th string at 5 and 7, and the 5th string at 9 and 7. Measures 30-31 continue this pattern. Measure 32 begins with a half note on the 6th string at the 5th fret. Measures 33-34 show a continuation of the eighth-note pattern on the 6th and 5th strings.

36

1/2

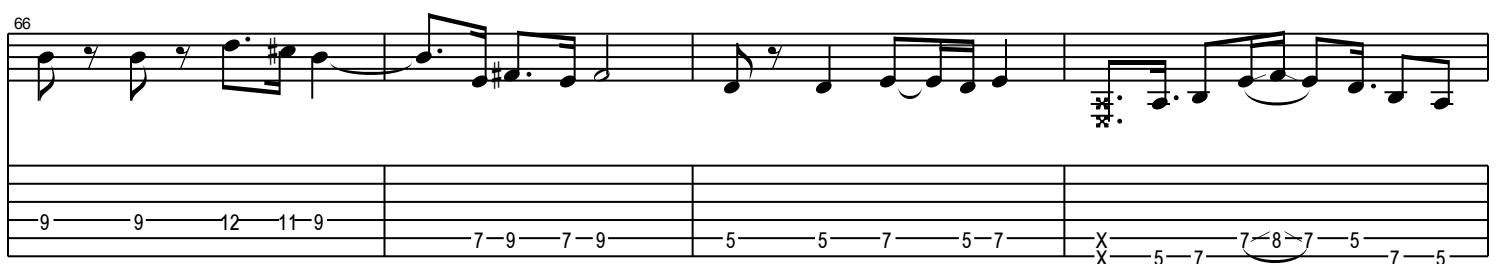
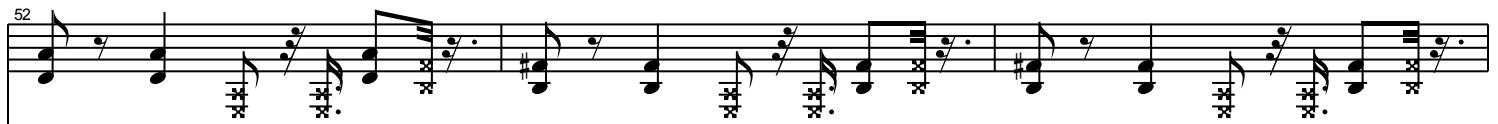
9 7 9 7 9 7 9 | x x 7 9 9 7 9 7 9 | 9 9 9 7 9 7 9 | 7 9 7 9 |

5 5 7 5 7 | x 5 7 7 8 7 5 7 5 | 9 9 7 x x 9 x |

11 9 11 x x 9 x | 12 12 x x 12 x | 9 9 7 x x 9 x |

9 9 x x 9 x | 9 9 x x 9 x | 12 12 x x 12 x |

9 9 x x 9 x | 9 9 x x 9 x | 11 11 x x 11 x |



70

full
full
full
full

9—9—9—7—9 | 7—9—7—9 | 5—5—7—5—7 | X—5—7 | 7—8—7—5 | 7—5 |

75

full
full
full
full

7—7—7—7—7 | 7 | 9 | 12—9 | 9—12 | 14 | 12—14 | 9—12 | 14 |

80

12—14 | 12—9—12—14 | 7—7—9—7—9 | 9—7—9—7—9—7—9 |

84

1/2
1/2

7—9—9—7—7 | 10—7—9—7—9 | 9—7—9 | 9—7—9—7—9 |

88

1/2
1/2

9—7—9—7 | 7—7 | 12—12—10—11—10—(12) | 12—10—12—12—10 |

92

96

99

103

107

110

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2 2 7 5 5
0 0 7 5-7 5-7
5-7 5-7 2 0 2 0 2 0 5-7 7-8-7 5 7-5

114

9 9 9 7-9
7-9 7-9 5 5 7 5-7
X X 5-7 7-8-7 5 7-5

118

9 9 9 7-9
7-9 7-9 5 5 7 5-7
X X 5-7 7-8-7 5 7-5

122

9 9 X X 9 X 11 11 X X 9 X 12 12 X X 12 X

7 7 X X 7 X 9 9 X X 7 X 10 10 X X 10 X

125

9 9 X X 9 X 9 9 X X 9 X 11 11 X X 9 X

7 7 X X 7 X 7 7 X X 7 X 11 11 X X 9 X

A musical score page for piano, numbered 128. The top staff uses a treble clef and consists of two measures. The first measure begins with a quarter note followed by eighth notes. The second measure begins with a half note followed by eighth notes. Both measures feature a mix of common time (indicated by a 'C') and 6/8 time (indicated by a '6/8' symbol). The key signature is A major (one sharp). The bottom staff is blank.

Musical score and tablature for guitar part 2 at measure 131. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the six strings of the guitar with corresponding fingerings and a vertical bar line indicating the end of the measure.

131

11 9 11 X X 9 X 11 X 12 10 X X 10 12 X | 9 7 9 7 X X 9 7 X

Musical score for guitar and piano. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 134. The bottom staff shows a bass clef and a key signature of one sharp. The piano part consists of a single measure of eighth-note chords. The guitar part has two measures of sixteenth-note patterns. The first measure starts with a low E string (9) and ends with a G string (7). The second measure starts with a B string (11) and ends with a D string (10).

137

9 9 X X 9 X | 9 9 9 7-9 | 7-9 7-9 | 5 5 7 5-7

141

X X 5-7 7-8-7-5 7-5 9-9-9-7-9 7-9-7-9 5-5-7-5-7

145

X-5-7 7-8-7-5 9 9 12 11 9 7-9 7-9 5 5 7 5-7

149

X-5-7 7-8-7-5 9 9 9 7-9 7-9 5 5 7 5-7

153

X-5-7 7-8-7-5 7-5 7-8-7-5 7-5-7