

# Into the Ocean

(I finally finished tabbing the rest!)

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Tabbed by: Spencer Collins

Open Dsus4 Tuning

① = D   ④ = D  
 ② = A   ⑤ = A  
 ③ = G   ⑥ = D

Moderate  $\text{♩} = 80$

The tabs show the following details:

- Staff 1:** 4/4 time. The first measure is a rest. The second measure starts with a harmonic at the 12th fret of the A string. The third measure shows a series of harmonics at the 14th, 12th, 12th, and 12th frets. The fourth measure continues with harmonics at the 12th, 12th, 12th, and 12th frets. The fifth measure shows a harmonic at the 14th fret followed by a bend. The sixth measure shows a harmonic at the 12th fret.
- Staff 2:** Shows the guitar's position with the neck labeled T-A-B and the body labeled 12. Fret numbers 12, 14, 12, 12, 12, 14, 15, 14, 14, 14, 14, 15, 15, 15, 15, 12 are indicated along the strings.
- Staff 3:** The first measure shows a harmonic at the 12th fret followed by a bend. The second measure shows a harmonic at the 14th fret followed by a bend. The third measure shows a harmonic at the 12th fret followed by a bend. The fourth measure shows a harmonic at the 12th fret followed by a bend. The fifth measure shows a harmonic at the 12th fret followed by a bend.
- Staff 4:** The first measure shows a harmonic at the 12th fret followed by a bend. The second measure shows a harmonic at the 12th fret followed by a bend. The third measure shows a harmonic at the 12th fret followed by a bend. The fourth measure shows a harmonic at the 12th fret followed by a bend.
- Staff 5:** The first measure shows a harmonic at the 12th fret followed by a bend. The second measure shows a harmonic at the 12th fret followed by a bend. The third measure shows a harmonic at the 12th fret followed by a bend.
- Staff 6:** The first measure shows a harmonic at the 12th fret followed by a bend. The second measure shows a harmonic at the 12th fret followed by a bend. The third measure shows a harmonic at the 12th fret followed by a bend.
- Staff 7:** The first measure shows a harmonic at the 12th fret followed by a bend. The second measure shows a harmonic at the 12th fret followed by a bend. The third measure shows a harmonic at the 12th fret followed by a bend.
- Staff 8:** The first measure shows a harmonic at the 12th fret followed by a bend. The second measure shows a harmonic at the 12th fret followed by a bend. The third measure shows a harmonic at the 12th fret followed by a bend.
- Staff 9:** The first measure shows a harmonic at the 12th fret followed by a bend. The second measure shows a harmonic at the 12th fret followed by a bend. The third measure shows a harmonic at the 12th fret followed by a bend.
- Annotations:**
  - "the 14 isn't a harmonic" is written above the staff in the first measure of Staff 1.
  - "let ring throughout" is written below the staff in the first measure of Staff 1.
  - "Harm." is written below the staff in the first measure of Staff 1.
  - "Harm." is written below the staff in the first measure of Staff 2.
  - "the 14 isn't a harmonic" is written above the staff in the first measure of Staff 3.
  - "this 12 just rings from the other one" is written above the staff in the first measure of Staff 4.
  - "Harm." is written below the staff in the first measure of Staff 4.
  - "Harm." is written below the staff in the first measure of Staff 5.
  - "3x" is written above the staff in the first measure of Staff 7.

11

Musical score for guitar. The top part shows a staff with sixteenth-note patterns. The bottom part shows a tablature with six strings and two measures. Measure 11: 0-2, 0-2, 4-5-4-2. Measure 12: 2-0-2-0-2-0.

13

Musical score for guitar. The top part shows a staff with sixteenth-note patterns. The bottom part shows a tablature with six strings and two measures. Measure 13: 0-2, 0-2, 4-5-4-2. Measure 14: 2-0-2-0-2-0.

15

Musical score for guitar. The top part shows a staff with sixteenth-note patterns. The bottom part shows a tablature with six strings and two measures. Measure 15: 0-2, 0-2, 4-5-4-2. Measure 16: 2-0-2-0-2-0.

17

Musical score for guitar. The top part shows a staff with sixteenth-note patterns. The bottom part shows a tablature with six strings and two measures. Measure 17: 0-2, 5-0-2-0. Measure 18: 5-0-2-0-2-0.

19

Musical score for guitar. The top part shows a staff with sixteenth-note patterns. The bottom part shows a tablature with six strings and two measures. Measure 19: 4-0-2-0-5-0. Measure 20: 5-0-2-0-5-0.

1.

21

Harm. - - - - -

2 4 4 4 4 4 5 4 2 2 4 4 3 4 2 2 2 12  
2 2 2 2 4 4 2 2 2 4 4 2 2 2 4 2 12  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

Harm. Harm. - - - - -

4 5 4 2 2 2 12 12 12 7 0 2 0 2 0 2 0 2  
2 2 2 2 2 12 12 12 7 5 5 5 5 5 5 5 5  
10 12 12 7 5 5 5 5 5 5 5 5 5

25

0 2 0 2 2 4 0 2 0 2 4 5 4 2 0 2 0 2 0 2 2 4  
5 5

28

0 2 0 2 4 5 4 2 2 0 2 0 2 0 2 2 4  
5 5

30

0 2 5 2 0 2 0 2 2 0 2 2 0 2 4 0 2 0 2 0 2  
2 2

1.

32

Harm. -1 Harm.

2 4-4 4-4 4-5-4-2 2 4-4 3-4 2-2 4-5-4-2-2  
2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 12  
4 4 4 4 4 4 4 4 4 4 4 4 4 12  
0 0 0 0 0 0 0 0 0 0 0 0 0 10

35

0 4 0 4 0 4 0 4 0 4 0 4  
0 2 0 2 0 2 0 2 0 2 0 2 .  
0 2 0 2 0 2 0 2 0 2 0 2 .

37

0 4 0 4 0 4 0 4 0 4 0 7  
2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2

39

0 7 0 7 0 7 5 4  
5 5 5 5 5 5 5 5 5 5 5 5

41

0 4 0 4 0 4 0 4 0 0  
2 2 2 2 2 2 2 2 2 2 0 0

43

0 2 0 2 0 2 0 2 0 2 0 2  
5 5 5 5 5 5 5 5 5 5

45

0 2 0 2 0 2 2 4 0 2 0 2 4 5 4 2 0 2 0 2 0 2 2 4  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

0 2 0 2 0 2 0 2 0 2 0 2 0 2 2 4  
5 5 5 5 5 5 5 5 5 5 5 5 5

50

0 2 0 2 0 2 0 2 0 2 0 2 0 2 2 4  
2 2 2 2 2 2 2 2 2 2 2 2 2

52

0 2 0 2 0 2 0 2 0 2 0 2 0 2 4  
2 2 2 2 2 2 2 2 2 2 2 2

54

0 2 5  
0 2 0  
2 4  
0 2 0  
2 0

5 5 5 5 5 5 5 5

56

4 5  
2 4  
0 2 0  
2 0  
2 0

5 5 5 5 5 5 5 5

1.

58

2 4-4 4-4 4-4 4-5-4-2  
2 4-4 3-4 2-2  
4-5-4-2-2  
2-2-2-2-2

0 0 0 0 0 0 0 0  
12 12 12 12 12 12 12 12  
10

the 14 isn't a harmonic

61

Harm. - - - - -

12 12 12 12 12 12 12 12

15 15 15 15 15 15 15 12

1.

the 14 isn't a harmonic

64

Harm. - - - - -

12 12 12 14 12 0 12 12 12 14 5