

Art Of Motion

Andy McKee

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Music by Andy McKee

① = E ④ = C#
② = B ⑤ = A
③ = G# ⑥ = F#

Moderate $\text{♩} = 136$

The sheet music consists of five systems of music. System 1 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It includes a tempo marking of $\text{♩} = 136$. The first system ends with a repeat sign and a first ending. The second ending begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The third system starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The fourth system starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The fifth system starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4.

System 1: Treble clef, 1 sharp (F#), 4/4. Measures 1-2 show sixteenth-note patterns. Measure 3 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 4 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 5 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 6 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest).

System 2 (Ending 1): Treble clef, 1 sharp (F#), 4/4. Measures 1-2 show sixteenth-note patterns. Measure 3 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 4 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 5 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 6 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest).

System 3: Treble clef, 1 sharp (F#), 4/4. Measures 1-2 show sixteenth-note patterns. Measure 3 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 4 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 5 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 6 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest).

System 4: Treble clef, 1 sharp (F#), 4/4. Measures 1-2 show sixteenth-note patterns. Measure 3 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 4 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 5 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 6 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest).

System 5: Treble clef, 1 sharp (F#), 4/4. Measures 1-2 show sixteenth-note patterns. Measure 3 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 4 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 5 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest). Measure 6 shows a sixteenth-note pattern followed by a eighth-note休止符 (rest).

Tab Staff: Shows fingerings (1-6) and string numbers (0-5) for each note on the six-string guitar neck. The tab staff is aligned with the treble clef staff.

12

5 7 0 4 4-5-4 0 5 | 4 5 0 4 0 0 0 | 4 0 2
0 0 5 | X X 5 | X 7 | X 0-3 X |

14

2-2-0
0 0 0 | 4 5 2 0 0 0 0 | 0 0 0 0 0 0 0 |
0 0 X 0-0-6-7-7-7-X-0 5 | 7 X 0-3 X 5 | 5 X 5-X |

17

7 0 7 0 0 4 2 0 0 0 0 0 0 0 0
7 8 8 8 0 0 5 0 0 1 1 1 0 0 0 |
0 0 X 0 3 3 X 5 X 0 3 X 3 X 0 3 |

20

Harm.
0 2 0 0 4 5 0 7 0 9 0 12 0 0
4 0 0 5 8 7 10 10 12 3 3 3 3 |
3 5 7 7 X 10 X 9 3 3 3 3 |

24

Harm. Harm. - - - ! Harm.
2 0 0 12 4 0 12 0 12 12 12 12 12
0 5 12 12 12 12 12 12 12 12 12 12 |
X 5 X 5 X 12 X 0 0 0 0 X 0 0 0 0 | 0 2 0 12 0 3 12 3 12 12 12 |

28

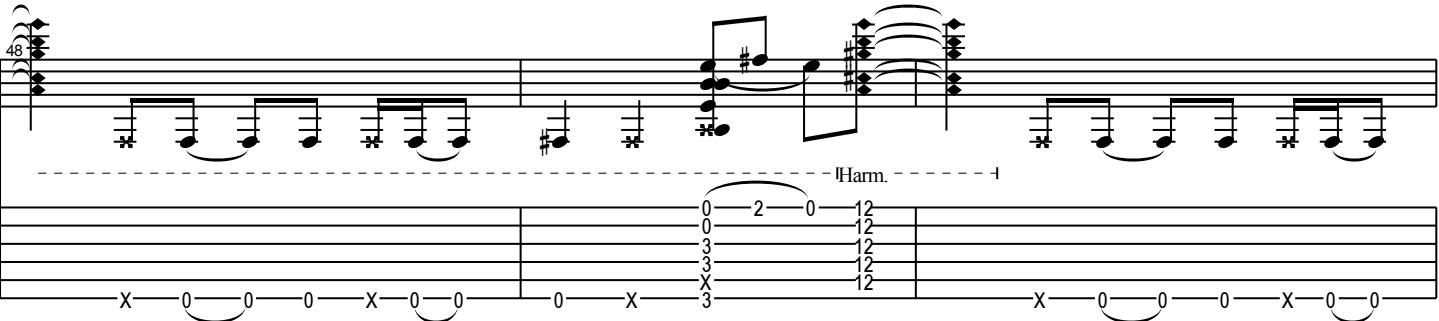
 Harm. - - - - I
 0 2 0 12 0 2 0 4
 0 12 3 12 7 0 10 3 5
 X 12 0 7 0 0 X 3
 X 0 0 0 X 0 0 0 X 3
 0 X 3

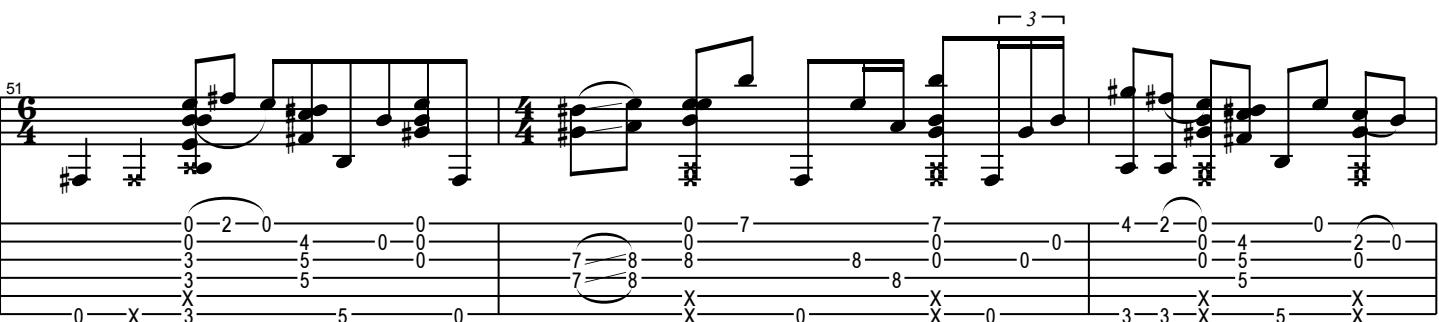
 32
 Harm. - - - - I
 0 2 0 12 0 2 0 4
 0 12 3 12 7 0 8 3 5
 0 3 2 5 12 7 0 8 0 X 3
 5 X X 3 X 0 0 X 3

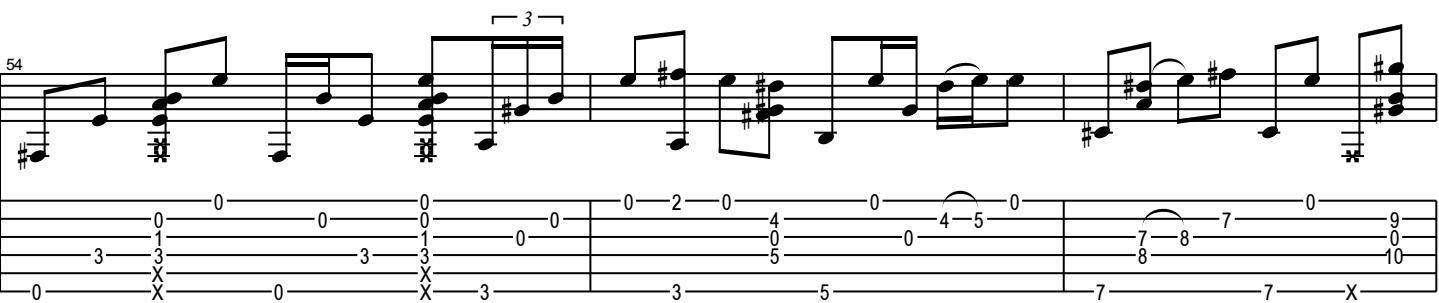
 36
 Harm. - - - - I
 0 2 0 12 0 2 0 4
 0 12 3 12 7 0 10 3 5
 0 5 2 3 1 1 3 12 7 0 7 0 8 0 X 3
 7 3 3 1 1 3 12 0 7 0 0 X 3
 5 X X 3 X 0 0 X 3

 40
 Harm. - - - - I
 0 2 0 12 0 2 0 4
 0 12 3 12 7 0 8 3 5
 0 3 2 5 12 7 0 8 0 X 3
 5 X X 3 X 0 0 X 3

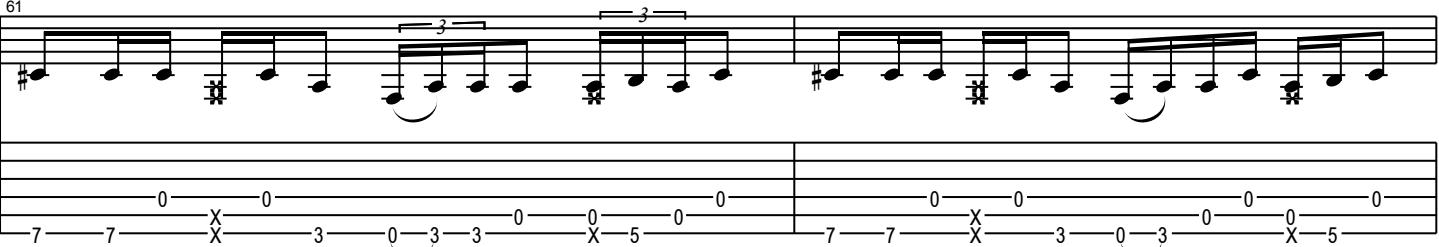
 44
 Harm. - - - - I
 0 2 0 12 0 2 0 4
 0 12 3 12 3 12 3 12 0 0 0 0 0 0 X 3
 7 3 3 1 1 3 12 0 0 0 0 0 0 X 3
 5 X X 3 X 0 0 0 X 0 0 0 X 3

48

 - Harm. -

51


54


57


61


63

0 0 | 4 5 2 2 0 0
7 7 7 6 6 4 4 4 | 0 0 0 0 0 0 0 0
X 3 | X 5 5 5 5 5 5 5 | X 0 3 X 0 0 0 0

65

0 0 | 4 5 2 2 0 0
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
X 5 | X 5 5 5 5 5 5 | X 0 3 X 0 0 0 0

67

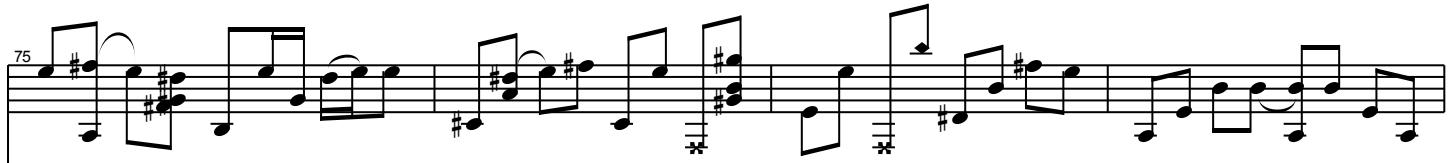
5 0 0 0 0 0 | 4 5 4 0 0 5
0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
X 5 | X 5 5 5 5 5 5 | X 0 3 X 0 0 0 0

69

2 2 0 0 | 4 5 2 2 0 0
0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
X 5 | X 5 5 5 5 5 5 | X 0 3 X 0 0 0 0

72

0 7 7 0 0 0 | 4 2 0 0 0 0
0 0 0 0 0 0 0 | 0 5 5 5 5 5 5
X 0 | X 0 3 3 X 5 X 0 | 0 3 3 3 3 3 3



Musical score and tablature for guitar part 1, measures 79-82. The score features a rhythmic pattern of eighth and sixteenth notes. The tablature shows six strings with fingerings and positions indicated by numbers and letters (X).

79

Harm. - - - - 1
Harm. - - - - 1

2-0-0-12
0-4-0-0-12
0-5-12
X-5-0-0-0-0-0-0-0-0-0-0

Musical score and tablature for guitar part 1, measures 83-86. The score shows a continuation of the rhythmic pattern. The tablature shows six strings with fingerings and positions indicated by numbers and letters (X).

83

Harm. - - - - 4
Harm.

0-2-0-12
0-12
3-12
3-12
X-12
0-3-0-0-0-0-0-0-0-0-0-0