

Markt in Bahia

Peter Horton

Words & Music by Peter Horton

Dropped D Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Moderate $\text{♩} = 120$

The sheet music consists of four staves. The top staff is a treble clef staff with eighth-note patterns. The second staff is a bass clef staff with eighth-note patterns. The third staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with sixteenth-note patterns. Each staff has a corresponding tablature below it, showing fingerings (e.g., 0, 1, 2, 3, 4, 5, 7) and string numbers (T, A, B, E, D, G). Measure numbers 1, 4, 7, and 9 are indicated above the staves.

11

3 3 3 3 3 0
2 2 2 2 2 0
4 4 4 4 4 0
0 0 0 0 0 0

3 3 3 3 3 0
2 2 2 2 2 0
4 4 4 4 4 0
0 0 0 0 0 0

1 3 0 3 0 3 1
0 2 0 2 0 2 0
0 0 0 0 0 0 0

13

3 3 3 3 3 0
2 2 2 2 2 0
4 4 4 4 4 0
0 0 0 0 0 0

1 3 0 3 1 7
0 2 0 2 0 7
0 0 0 0 0 7

3 3 3 3 3 0
2 2 2 2 2 0
4 4 4 4 4 0
0 0 0 0 0 0

16

5 7 8 7 5 5
5 5 5 5 5 5
5 5 5 5 5 5
0 0 0 0 0 0

7 6 7 6 7 6
7 7 7 7 7 7
7 7 7 7 7 7
0 0 0 0 0 0

5 7 8 7 5 5
5 5 5 5 5 5
5 5 5 5 5 5
0 0 0 0 0 0

19

3 3 3 3 3 2
4 4 4 4 4 2
4 4 4 4 4 2
6 6 6 6 6 2

3 3 3 3 3 2
3 3 3 3 3 2
5 5 5 5 5 2
5 5 5 5 5 2

2 2 2 2 2 2
4 4 4 4 4 2
4 4 4 4 4 2

22

3 3 3 3 3 3
2 2 2 2 2 3
3 3 3 3 3 3
2 2 2 2 2 3

3 3 3 3 3 3
2 2 2 2 2 3
3 3 3 3 3 3
2 2 2 2 2 3

3 3 3 3 3 3
0 0 0 0 0 3
1 1 1 1 1 3
1 1 1 1 1 3



Musical score for guitar, page 3/3, measures 27-28. The top staff continues the eighth-note pairs. The bottom staff shows a six-string guitar tablature with fingerings (e.g., 1, 0, 3, 0, 0, 0; 7, 6, 7, 6, 7, 6; 5, 5, 7, 5, 8, 5; 0, 0, 0, 0, 0, 0).

Musical score for guitar, page 3/3, measures 31-32. The top staff continues the eighth-note pairs. The bottom staff shows a six-string guitar tablature with fingerings (e.g., 7, 6, 7, 6, 7, 6; 5, 5, 7, 5, 8, 5; 3, 4, 3, 4, 3, 4; 6, 6, 6, 6, 6, 6).

Musical score for guitar, page 3/3, measures 34-35. The top staff continues the eighth-note pairs. The bottom staff shows a six-string guitar tablature with fingerings (e.g., 3, 3, 3, 3, 3, 3; 2, 2, 2, 2, 2, 2; 3, 2, 3, 2, 3, 2; 5, 5, 5, 5, 5, 5).

Musical score for guitar, page 3/3, measures 37-38. The top staff continues the eighth-note pairs. The bottom staff shows a six-string guitar tablature with fingerings (e.g., 3, 3, 3, 3, 3, 3; 7, 7, 7, 7, 7, 7; 9, 7, 7, 7, 7, 7; 2, 2, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0).