

Fantasia

John Dowland

Words & Music by John Dowland

Moderate ♩ = 100

1

T
A
B

7 9 7 5 4 2 0 4 2 0 0 2 4 0 0 4 2 4 0 0 2 4 5 4 2

6

4 5 7 0 5 4 2 2 0 0 3 2 0 0 2 4 0 0 2 4 2 4 0 0 1 1 2 0 2 4 2 4 0 0 1

2 6 4 2 4 2 1 2 4 0 2 2 4 0 2 2 2 0 2 4 2 0 0 4 2 0 0

4 2 4 2 0 4 2 0 4 2 0 4 2 4 2 4 2 1 4

10

4 0 0 0 2 4 0 5 4 4 2 4 4 2 4 4 2 1 4

4 2 4 2 1 2 2 1 4 1 1 2 0 2 4 0 2 4 5 4 4 2 6 4 2 1 4

2 0 4 2 4 0 4 0 4 0 2 4 0 4 0 4 0 4 0 4 0 4 0 4 4

15

0 2 4 5 5 4 0 2 0 0 0 0 4 2 4 0 0 0 2 4 0

6 2 2 2 2 1 2 6 0 4 2 4 2 4 1 0 2 4 0

6 4 2 2 2 2 1 2 6 0 4 2 4 2 4 1 0 2 4 0

4 2 0 4 2 0 2 4 0 2 4 0 2 4 0 0 2 4 0

19

4 2 0 0 2 4 5 5 4 2 0 0 4 0 2 4 5 7

4 1 2 2 1 4 2 4 4 2 1 1 0 2 4 0 5 7

4 1 2 2 1 4 2 4 4 2 1 2 4 2 1 2 4 6

23

Musical notation for measures 23-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff are three guitar staves with fret numbers: 6-4-5-5-0-4-5, 4-2-0-2-4-5, 4-2-0-2-4-5-7-0-5, 4-2-0-4-2-0, 4-7-0-0-6, 2-0-4-2, 0-1-4.

27

Musical notation for measures 27-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff are three guitar staves with fret numbers: 4-2-0-0, 0-4-2-4, 0-2-4-0, 0-0, 1-2-1, 4-2, 2-4, 1-4-2, 1, 2-4-1, 2-4-2-4-6.

31

Musical notation for measures 31-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff are three guitar staves with fret numbers: 0-0, 2-0-2-4, 4-0-4, 0-2, 0-5-0-5-4, 4-2-2-0, 6-4-6-7-4, 2-2-1-1-2, 2-4, 2, 2-1.

35

Musical notation for measures 35-38. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff are three guitar staves with fret numbers: 0-4-2-4, 0-2-4, 0-2-4, 0-2, 4-2-2-4, 2-2-0-4-2, 2-4, 1-2, 0-2-4, 0-4-0-2, 4-2-2-4, 2-2-0-4-2, 0-2, 4-0-2-4, 1-2-4-1, 2-1-2, 2.

38

Musical notation for measures 38-41. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff are three guitar staves with fret numbers: 4-2-0, 0-2-4-0-2-0-2-4, 0-2-4-0, 2-0, 4-2, 4-4-4-2-4-0, 0, 2, 0-2-4, 1-2-1-2, 0.

40

0 0 0 4 0 2 4 9 9 9 7 4 5 7 5 2 5
4 4 1 2 1 1 0 3 4 0 2 4 4 0 2 4 6 4
6 2 4 4 4 2 4 0 9 4 0 2

43

4 5 4 2 6 2 2 1 2 2 2 4 0 2 0 0 0
2 2 1 6 3 4 0 2 4 1 1 4 1 2 1 2 4 1
2 4 5 4 0 6 4 6 4 4 4 1 4 2 4 1 2 4 1
4 5 4 4 2 4 4 2 2 2 4 0 2 0 0

47

4 2 5 4 0 2 7 0 5 4 0 2 4 0 2 1 2 4 1
0 0 4 0 2 1 2 2 4 1 4 5 0 2 4 0 2 1 2 4 1
2 6 2 2 2 4 2 2 4 1 2 4 2 4 1 2 4 1
0 6 2 0 6 2 2 0 4 2 0 2 0 6 0

51

9 7 5 4 2 0 2 0 2 4 5 2 4 0 2 4
4 0 2 0 2 1 4 2 4 1 0 2 4 0 2 4
0 0 2 0 0 2 4 1 2 0 4 2 0 2

54

0 0 2 4 5 7 4 0 2 4 0 1
2 4 6 7 4 6 7 9 6 0 4 2 0 2 4 1
0 6 0 7 7 6 0 4 2 0 2 0 6 0 2 1

57

0-2-4-5-2-4-0-2 4 0 0 1-2-0 0-2-0 0-2- 0-2- 2-4-6-7-4-6 7-9-6 0 2-4 1-2 2-2-4 1-2 0-2- 0-4-2 0 2 0 0 7 6 0 0

60

4-0-0-2-4 0-2-4-2 0-0-2-4 0-2-4 5 0-2-2-2-4 0 0-2-4 0-2 2-2 0-2-2-2-4 2-2 0-2-4 0-2 2 2 0 0

63

4-2-0 4 0-2-4-2-4 0-2-4-2 4 0-2 0 4 0-2-4-2-4 0-2 0-2-0-2-4-2-0 4-2 0 0

64

4-2-4 0 4-2-0 0 0-2-4-2-4-0 2-0-2-4 0 4 0 2-4-2-4 0-2-0-2 4 2 3 3 0 3 0 2 4 0 0 2

66

0 4 0-2-4-2-0 4 0-2-4-0-2 4 0-2 0-2-4-0-5-4-2-0 4-2-0 3 0-2-4-0 0 2 2 4 0 2 4

68

2-0-2-4-0-2-4-0-2-0-4-2-0-4-0-4-2-4 | 1-1-4-2-2-4-1-2-1-2-0-2-4-0-2-4

0-4-2-0-2-1-2-2-4-1-2-1-2-2-0-2

71

5-4-5-2-4-1-4-4-2-4-0-2-0-4-2-0-0-2-4-2-4-0-2

2-1-2-4-3-4-4-6-3-6-3-4-2-1-2-4-2-1-2-3-2-1

0-2-0-2-0-4-0-2-2-2-2-2-2-2-1

75

4-2-4-0-4-4-2-0-4-0-4-2-4-0-0-4-2-5-4-5-0-0-5-0

4-4-4-2-0-2-2-1-2-4-4-2-1-2-0-4-4

2-1-2-4-4-2-0-2-2-1-2-4-4-2-1-2-0-4-4

80

0-2-0-2-4-2-4-0-2-4-2-0-0-4-4-4-4

4-0-4-0-4-4-4-4-4-2-6-4-2-2-2-2-2-2

4-0-2-2-2-2-2-2-2-2-4-0-0-0-0-0-0-0

85

2-2-1-2-2-2-2-2-2-2-0-7-7-5-0-0-0-0-0-2

2-2-2-2-2-0-4-0-2-4-0-2-4-0-2-4-0-0-0-0-0-2

90

5 4 4 2 2

4-4-2-4-4 1 2-2-2 0-0-0 0-0-2-4-4 0 2-2-1-2-2 2 0-0 2-2-0

95

0 0 0-0 3-2-2-0 0-0 3-2-2-0 0 2-0-2-0-2-0

4-0-4 0 0 2-2-0 4-4-2-0-0 4 4-4-2-0-0 4 0 0 4 0 4

100

2-0-2-0-2 2 0 0 0

0 0 2 1 4 1 0 0

0 4 4 0 0 0 0 2

103