

A JERRY BRUCKHEIMER PRODUCTION

PIRATES of the CARIBBEAN

THE CURSE OF THE BLACK PEARL



PIRATES A JERRY BRUCKHEIMER PRODUCTION of the CARIBBEAN

THE CURSE OF THE BLACK PEARL

The Medallion Calls The Black Pearl Blood Ritual/Moonlight Serenade
To the Pirates' Cave! Underwater March One Last Shot He's a Pirate



U.S. \$14.95



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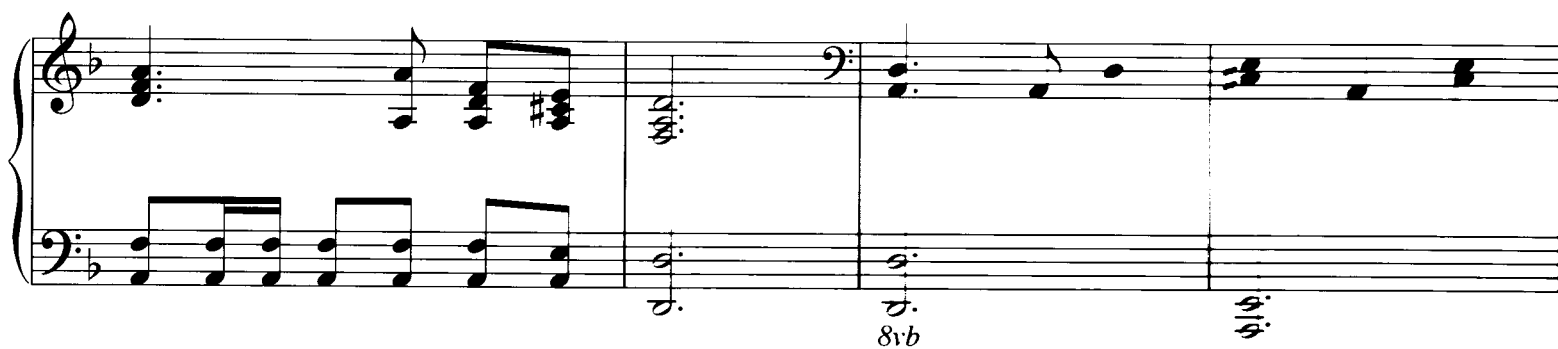
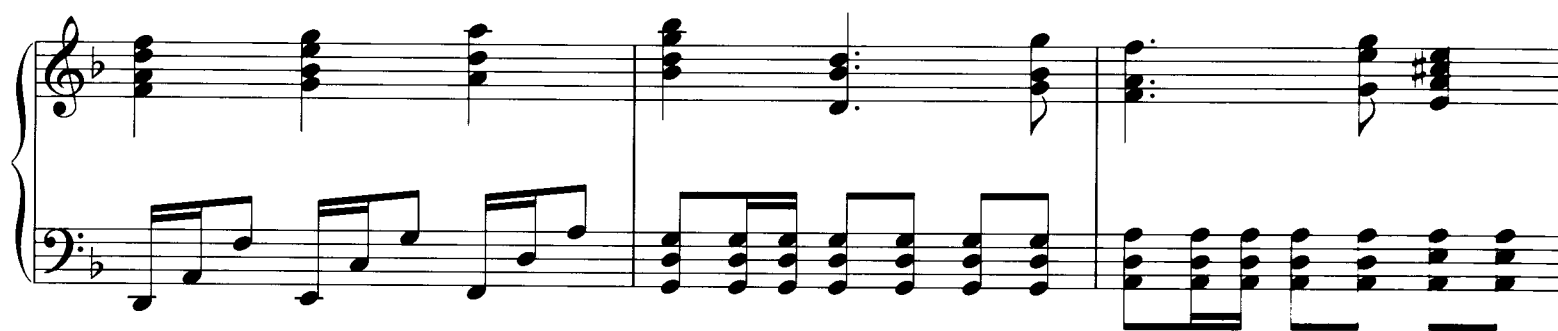
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THE MEDALLION CALLS

Music by KLAUS BADELT

Moderately

The musical score is written for piano in 3/4 time, marked 'Moderately'. It begins with a forte (*f*) dynamic. The piece is in a key with one flat (B-flat major or D minor). The score is divided into four systems, each with a treble and bass staff. The first system features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system continues this pattern with some harmonic variation. The third system introduces a key change to two flats (E-flat major or C minor) and features more complex chordal textures. The fourth system concludes the piece with a final melodic flourish in the treble and a sustained accompaniment in the bass.





THE BLACK PEARL

Music by KLAS S. F. F. F.

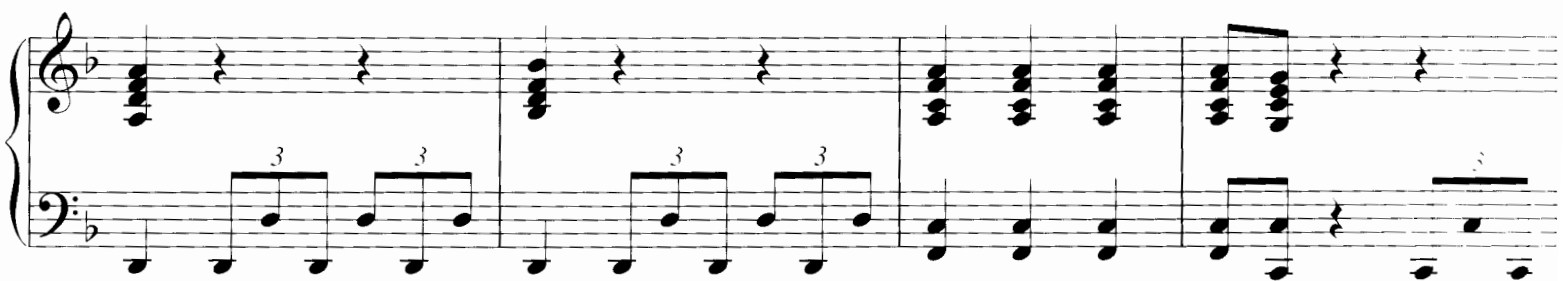
Quickly, in 1

First system of musical notation. Treble and bass staves. Treble staff starts with a *mf* dynamic marking. The music is in 3/4 time, key of B-flat major. The first four measures show a melodic line in the treble and a supporting bass line.

Second system of musical notation. Treble and bass staves. The melody continues in the treble staff, and the bass staff provides harmonic support.

Third system of musical notation. Treble and bass staves. The treble staff features triplets in measures 2, 3, and 4. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. Treble and bass staves. The treble staff has chords in measures 1 and 2, followed by a melodic phrase in measure 3. The bass staff continues with a steady accompaniment.





First system of musical notation. The upper staff (treble clef) contains a series of eighth and sixteenth notes. The lower staff (bass clef) contains a series of eighth notes, with a slur indicating a continuation of the pattern. A dashed line labeled "8vb" indicates an octave transposition.

Second system of musical notation. The upper staff (treble clef) contains a series of eighth and sixteenth notes. The lower staff (bass clef) contains a series of eighth notes, with a slur indicating a continuation of the pattern. A dashed line labeled "8vb" indicates an octave transposition.

Third system of musical notation. The upper staff (treble clef) contains a series of eighth and sixteenth notes. The lower staff (bass clef) contains a series of eighth notes, with a slur indicating a continuation of the pattern. A dashed line labeled "8vb to end" indicates an octave transposition.

Fourth system of musical notation. The upper staff (treble clef) contains a series of eighth and sixteenth notes. The lower staff (bass clef) contains a series of eighth notes, with a slur indicating a continuation of the pattern.

Fifth system of musical notation. The upper staff (treble clef) contains a series of eighth and sixteenth notes. The lower staff (bass clef) contains a series of eighth notes, with a slur indicating a continuation of the pattern.



BLOOD RITUAL/ MOONLIGHT SERENADE

Music by KLAUS BADELT

BLOOD RITUAL

Very slowly

The first system of music for 'BLOOD RITUAL' is written for piano in 4/4 time. The right hand features a series of half notes: G3, A3, B3, C4, D4, E4, F4, and G4. The left hand begins with a whole rest, followed by a half note G2, and then a half note F#2. The dynamic marking *p* is placed above the first measure.

The second system continues the 'BLOOD RITUAL' piece. The right hand plays half notes: G4, A4, B4, and C5. The left hand plays half notes: G2, F#2, E2, and D2. The dynamic marking *p* is present at the start.

The third system of 'BLOOD RITUAL' shows the right hand playing half notes: D5, E5, F5, and G5. The left hand plays half notes: C2, B1, A1, and G1. The dynamic marking *p* is present at the start.

MOONLIGHT SERENADE

Slightly faster

The first system of 'MOONLIGHT SERENADE' is written for piano in 4/4 time. The right hand begins with a whole note chord of G3 and B3, followed by a half note G4. The left hand begins with a whole note chord of G2 and B1, followed by a half note G2. The dynamic marking *mp* is placed above the first measure of the right hand.





UNDERWATER MARCH

Music by KLAUS BADEL

Slowly

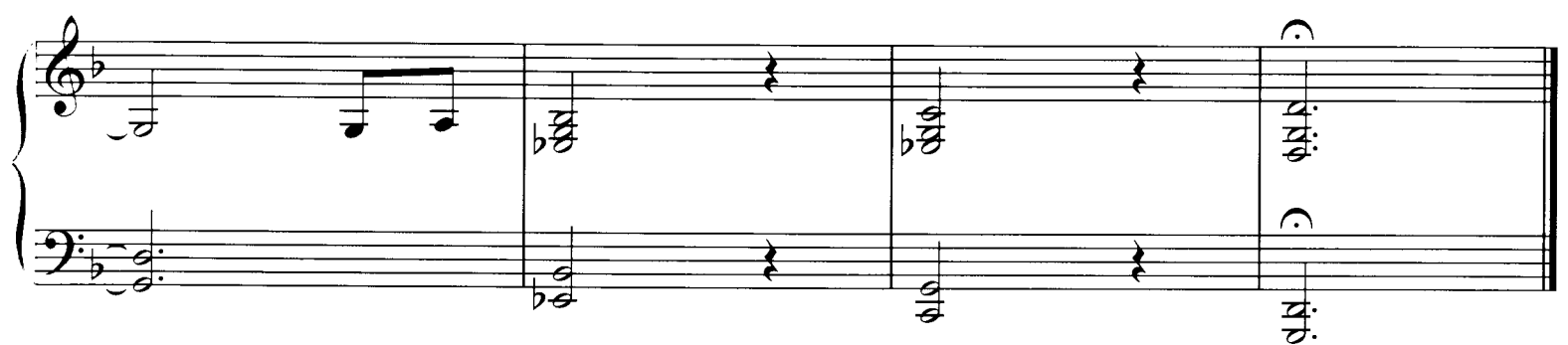
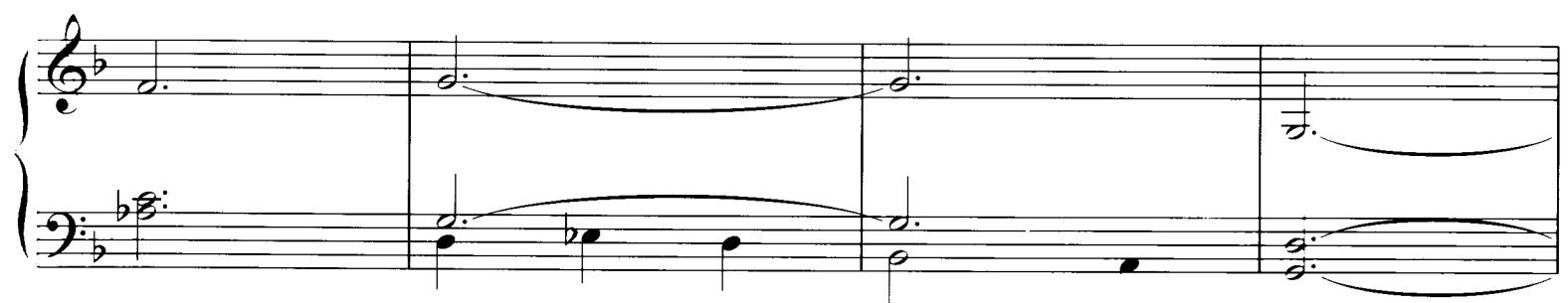
The first system of musical notation is for the piano. It consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is also in bass clef with the same key signature and time signature. It features a series of whole notes, with the first measure containing a double bar line and a repeat sign. The system concludes with a double bar line and a repeat sign.

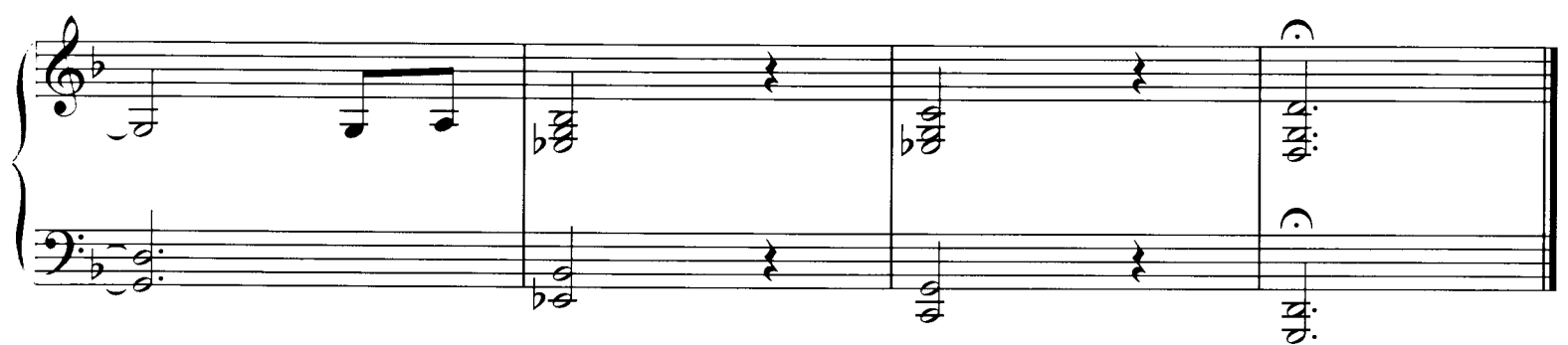
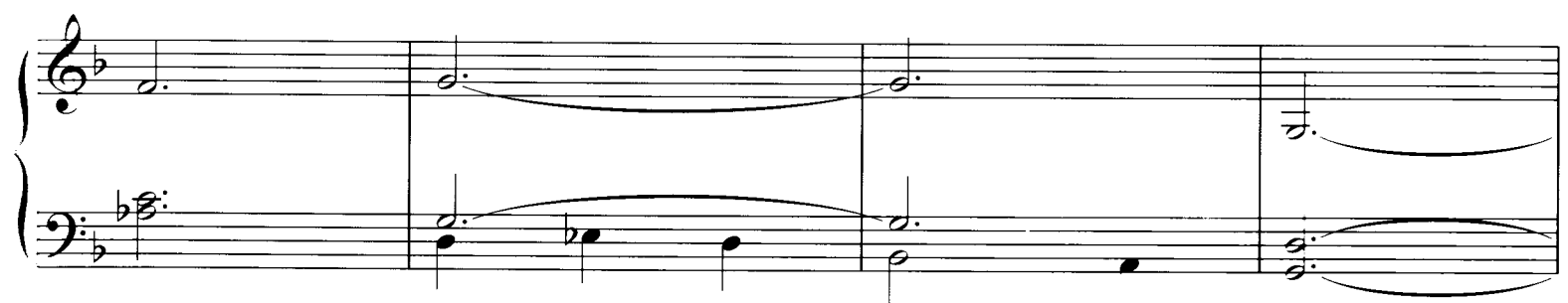
The second system of musical notation continues the piano part. It consists of two staves in bass clef with a key signature of three flats and a 4/4 time signature. The lower staff begins with a double bar line and a repeat sign, followed by a series of whole notes. The system concludes with a double bar line and a repeat sign.

The third system of musical notation continues the piano part. It consists of two staves in bass clef with a key signature of three flats and a 4/4 time signature. The lower staff begins with a double bar line and a repeat sign, followed by a series of whole notes. The system concludes with a double bar line and a repeat sign.

The fourth system of musical notation continues the piano part. It consists of two staves in bass clef with a key signature of three flats and a 4/4 time signature. The lower staff begins with a double bar line and a repeat sign, followed by a series of whole notes. The system concludes with a double bar line and a repeat sign.





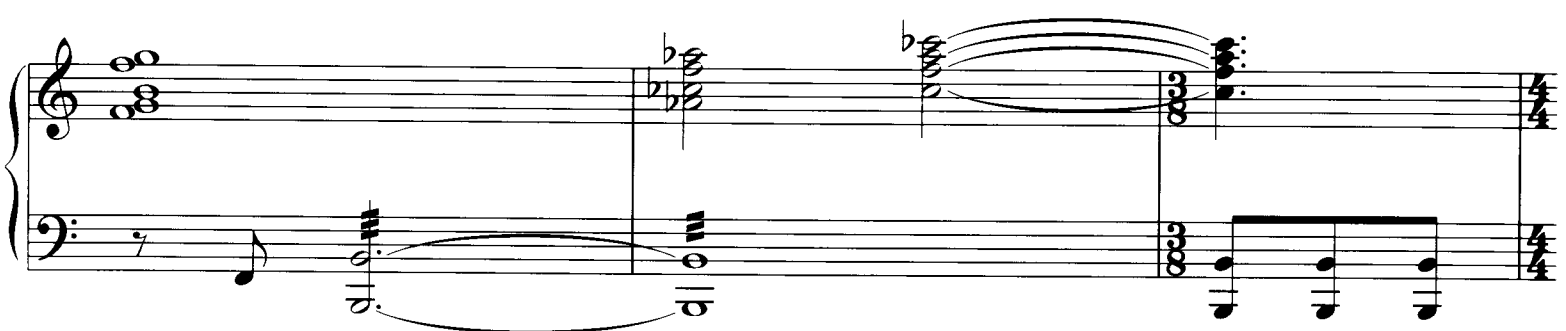
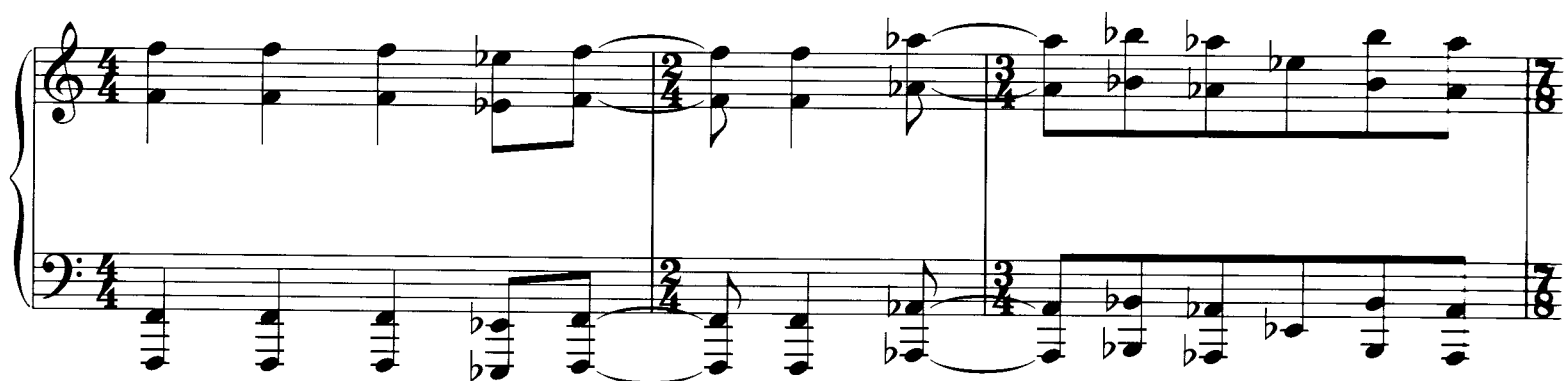


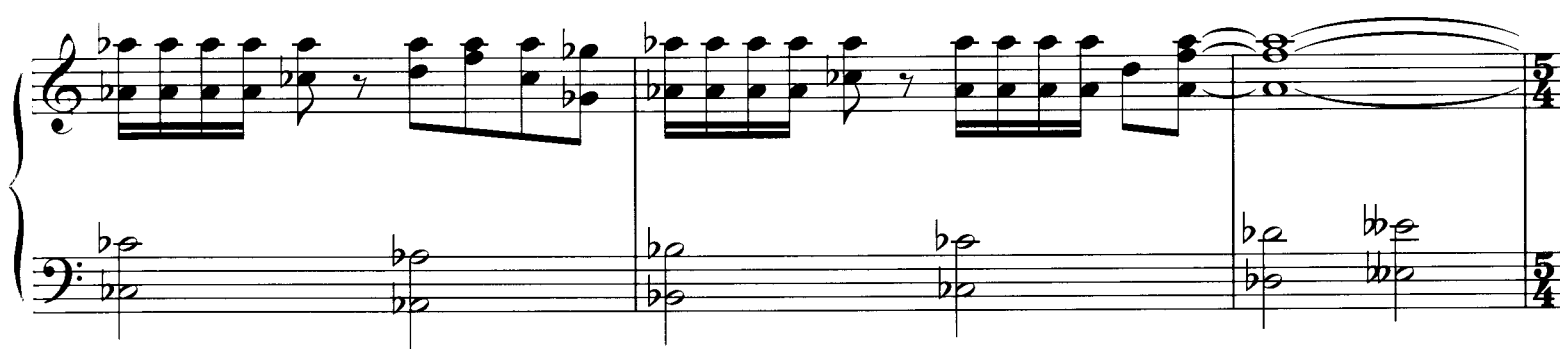
TO THE PIRATES' CAVE!

Music by KLAUS BADELT

Moderately fast

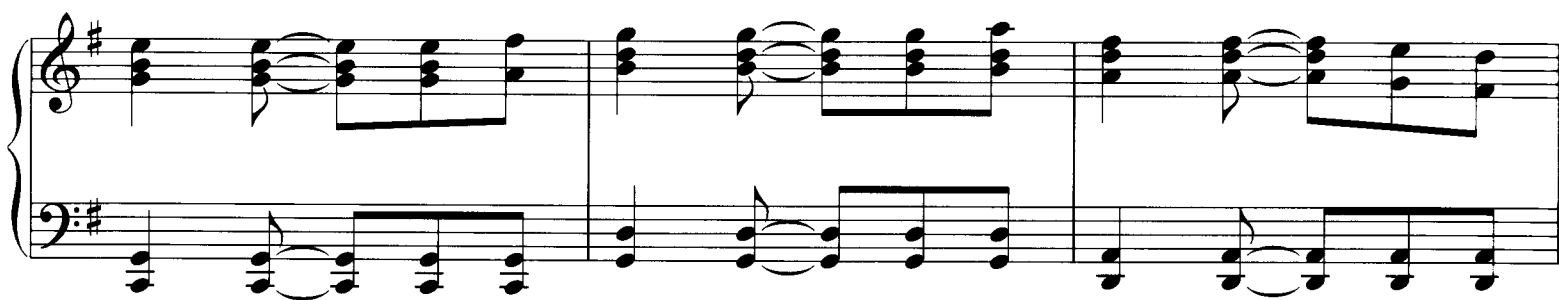
The musical score is written for piano in 4/4 time, marked 'Moderately fast' and 'ff' (fortissimo). It consists of four systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system begins with a treble staff containing eighth-note chords and a bass staff with a steady eighth-note accompaniment. The second system continues this pattern with some melodic variation in the treble. The third system features a more active treble staff with eighth-note chords and a bass staff with a similar accompaniment. The fourth system is characterized by a dense, rapid eighth-note chordal texture in both the treble and bass staves, creating a sense of urgency and excitement.







8vb-----



8vb-----

HE'S A PIRATE

Music by KLAUS BADELT

Briskly

First system of musical notation. The top staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It begins with a forte (*f*) dynamic. The bottom staff is also in bass clef with a key signature of one flat and a time signature of 12/8. It contains a whole note chord marked *8vb* at the end of the system.

Second system of musical notation. The top staff is in treble clef with a key signature of one flat and a time signature of 12/8. It features a melody with eighth notes and rests. The bottom staff is in bass clef with a key signature of one flat and a time signature of 12/8, providing a harmonic accompaniment with eighth notes. A *8vb* marking is present at the end of the system.

Third system of musical notation. The top staff is in treble clef with a key signature of one flat and a time signature of 12/8. The bottom staff is in bass clef with a key signature of one flat and a time signature of 12/8. A *8vb* marking is present at the end of the system.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat and a time signature of 12/8. The bottom staff is in bass clef with a key signature of one flat and a time signature of 12/8. A *8vb* marking is present at the end of the system.



First system of musical notation. The treble staff contains a sequence of chords and eighth notes, including a key signature change to one sharp (F#) in the second measure. The bass staff contains a steady eighth-note accompaniment. The system concludes with a measure marked "8vb" in the bass staff.



Second system of musical notation. The treble staff continues with chords and eighth notes. The bass staff continues with eighth notes. The system concludes with a measure marked "8vb" in the bass staff.



Third system of musical notation. The treble staff continues with chords and eighth notes. The bass staff continues with eighth notes. The system concludes with a measure marked "8vb" in the bass staff.



Fourth system of musical notation. The treble staff continues with chords and eighth notes. The bass staff continues with eighth notes. The system concludes with a measure marked "8vb" in the bass staff.



Fifth system of musical notation. The treble staff contains a sequence of chords and eighth notes. The bass staff contains a steady eighth-note accompaniment. The system concludes with a measure marked "8vb" in the bass staff.



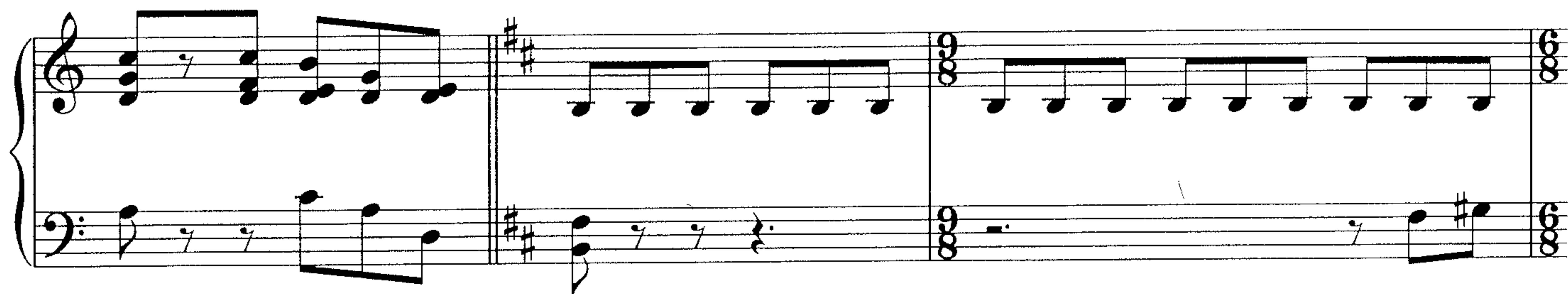
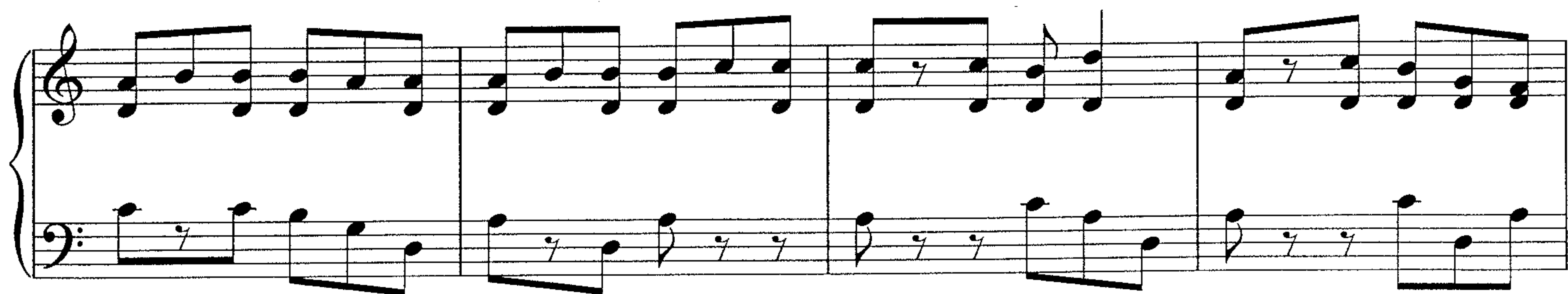
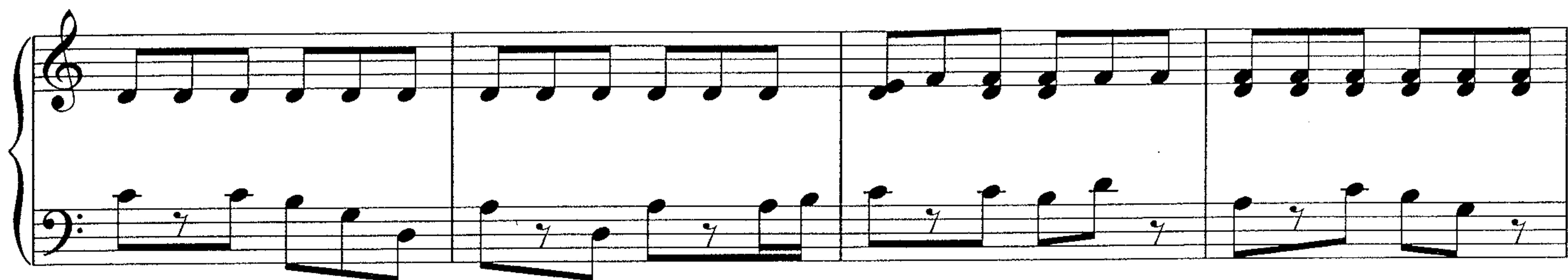


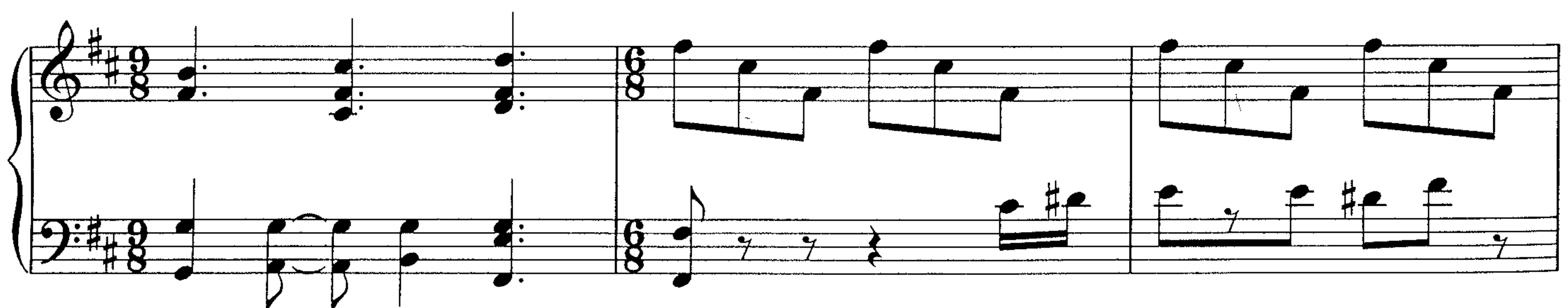
ONE LAST SHOT

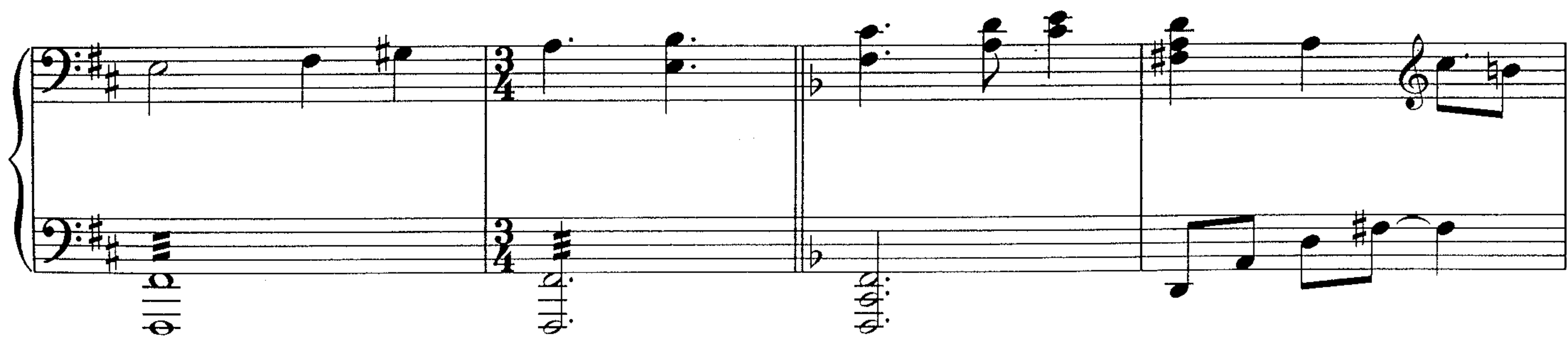
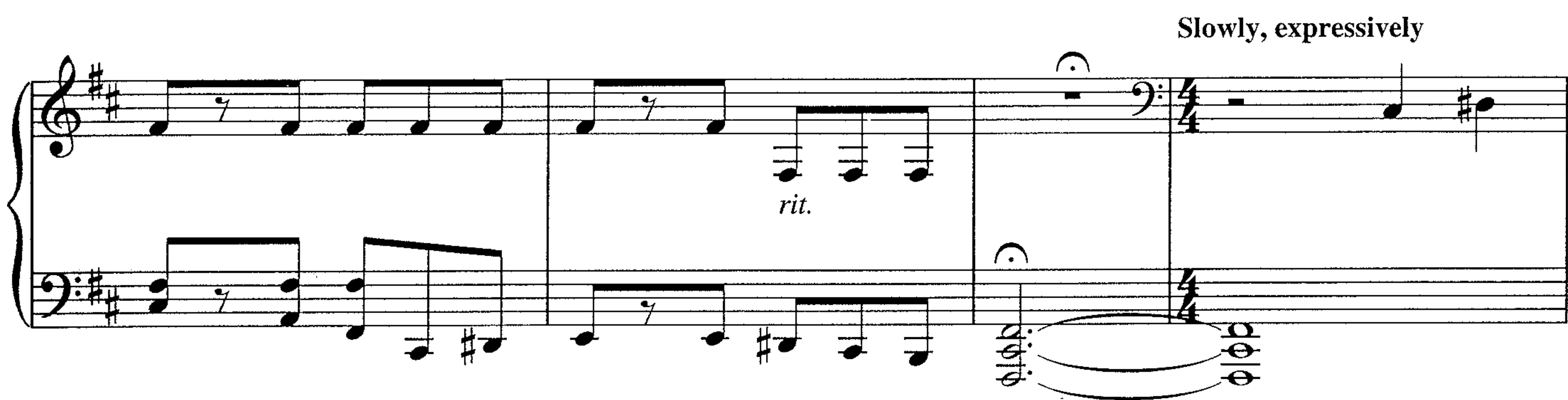
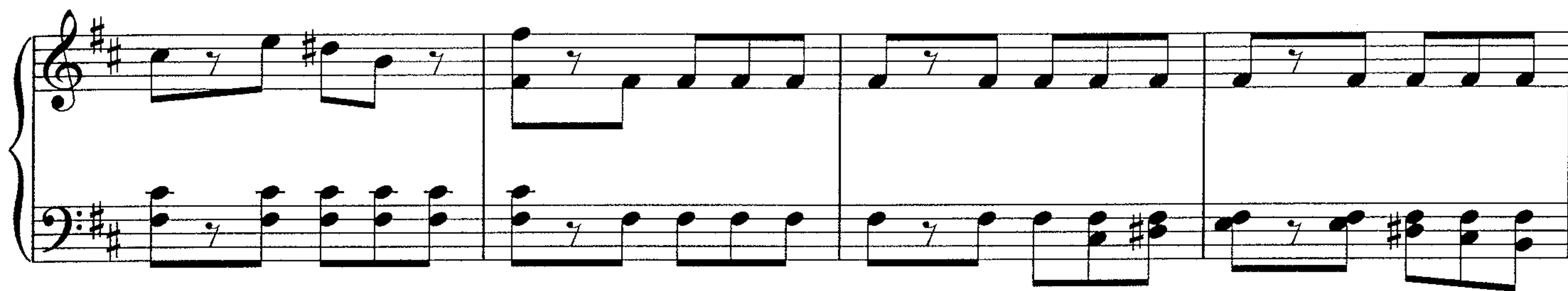
Music by KLAUS BADELT

Freely, very slowly

The first system of music is in 4/4 time, marked *pp* (pianissimo). The right hand plays a series of chords: F#4-A5, G4-B5, A4-C#5, and B4-D#5. The left hand plays a single note F#3 in the first measure, followed by a half-note melody: G3-A3, B3-C#4, D4-E4, F#4-G4, A4-B4, C#5-D#5, E5-F#5, G5-A5, B5-C#6, D6-E6, F#6-G6, A6-B6, C#7-D7, E7-F#7, G7-A7, B7-C#8, D8-E8, F#8-G8, A8-B8, C#9-D9, E9-F#9, G9-A9, B9-C#10, D10-E10, F#10-G10, A10-B10, C#11-D11, E11-F#11, G11-A11, B11-C#12, D12-E12, F#12-G12, A12-B12, C#13-D13, E13-F#13, G13-A13, B13-C#14, D14-E14, F#14-G14, A14-B14, C#15-D15, E15-F#15, G15-A15, B15-C#16, D16-E16, F#16-G16, A16-B16, C#17-D17, E17-F#17, G17-A17, B17-C#18, D18-E18, F#18-G18, A18-B18, C#19-D19, E19-F#19, G19-A19, B19-C#20, D20-E20, F#20-G20, A20-B20, C#21-D21, E21-F#21, G21-A21, B21-C#22, D22-E22, F#22-G22, A22-B22, C#23-D23, E23-F#23, G23-A23, B23-C#24, D24-E24, F#24-G24, A24-B24, C#25-D25, E25-F#25, G25-A25, B25-C#26, D26-E26, F#26-G26, A26-B26, C#27-D27, E27-F#27, G27-A27, B27-C#28, D28-E28, F#28-G28, A28-B28, C#29-D29, E29-F#29, G29-A29, B29-C#30, D30-E30, F#30-G30, A30-B30, C#31-D31, E31-F#31, G31-A31, B31-C#32, D32-E32, F#32-G32, A32-B32, C#33-D33, E33-F#33, G33-A33, B33-C#34, D34-E34, F#34-G34, A34-B34, C#35-D35, E35-F#35, G35-A35, B35-C#36, D36-E36, F#36-G36, A36-B36, C#37-D37, E37-F#37, G37-A37, B37-C#38, D38-E38, F#38-G38, A38-B38, C#39-D39, E39-F#39, G39-A39, B39-C#40, D40-E40, F#40-G40, A40-B40, C#41-D41, E41-F#41, G41-A41, B41-C#42, D42-E42, F#42-G42, A42-B42, C#43-D43, E43-F#43, G43-A43, B43-C#44, D44-E44, F#44-G44, A44-B44, C#45-D45, E45-F#45, G45-A45, B45-C#46, D46-E46, F#46-G46, A46-B46, C#47-D47, E47-F#47, G47-A47, B47-C#48, D48-E48, F#48-G48, A48-B48, C#49-D49, E49-F#49, G49-A49, B49-C#50, D50-E50, F#50-G50, A50-B50, C#51-D51, E51-F#51, G51-A51, B51-C#52, D52-E52, F#52-G52, A52-B52, C#53-D53, E53-F#53, G53-A53, B53-C#54, D54-E54, F#54-G54, A54-B54, C#55-D55, E55-F#55, G55-A55, B55-C#56, D56-E56, F#56-G56, A56-B56, C#57-D57, E57-F#57, G57-A57, B57-C#58, D58-E58, F#58-G58, A58-B58, C#59-D59, E59-F#59, G59-A59, B59-C#60, D60-E60, F#60-G60, A60-B60, C#61-D61, E61-F#61, 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First system of a musical score. The treble clef staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note chord, a quarter rest, and a quarter note. The bass clef staff contains a half note chord, a quarter rest, and a quarter note. The system concludes with a double bar line and a repeat sign, followed by a key signature change to one flat (Bb) and a 3/4 time signature, with a half note chord in the treble and a half note in the bass.

Second system of a musical score. The treble clef staff begins with a key signature of one flat (Bb) and a 3/4 time signature. It contains a half note chord, a quarter rest, and a quarter note. The bass clef staff contains a half note chord, a quarter rest, and a quarter note. The system concludes with a double bar line and a repeat sign, followed by a key signature change to two flats (Bb, Eb) and a 3/4 time signature, with a half note chord in the treble and a half note in the bass.

Third system of a musical score. The treble clef staff begins with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a half note chord, a quarter rest, and a quarter note. The bass clef staff contains a half note chord, a quarter rest, and a quarter note. The system concludes with a double bar line and a repeat sign, followed by a key signature change to two flats (Bb, Eb) and a 3/4 time signature, with a half note chord in the treble and a half note in the bass.

Fourth system of a musical score. The treble clef staff begins with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a half note chord, a quarter rest, and a quarter note. The bass clef staff contains a half note chord, a quarter rest, and a quarter note. The system concludes with a double bar line and a repeat sign, followed by a key signature change to two flats (Bb, Eb) and a 3/4 time signature, with a half note chord in the treble and a half note in the bass.

Fifth system of a musical score. The treble clef staff begins with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a half note chord, a quarter rest, and a quarter note. The bass clef staff contains a half note chord, a quarter rest, and a quarter note. The system concludes with a double bar line and a repeat sign, followed by a key signature change to two flats (Bb, Eb) and a 3/4 time signature, with a half note chord in the treble and a half note in the bass.

