

Toreador

Bizet

Words & Music by Bizet

Moderate $\text{♩} = 107$

The sheet music consists of five staves of musical notation for a solo instrument, likely a guitar or mandolin, with corresponding tablature below each staff. The notation includes various note heads, stems, and rests, with specific fingerings indicated by numbers above or below the notes. The tablature shows the string number and fret position for each note. The key signature changes from staff to staff, and the time signature is mostly common time (indicated by '4'). The music is divided into measures by vertical bar lines.

Staff 1: Measures 1-3. Key signature: F major (no sharps or flats). Time signature: Common time (4).

Staff 2: Measures 4-6. Key signature: G major (one sharp). Time signature: Common time (4).

Staff 3: Measures 7-9. Key signature: A major (two sharps). Time signature: Common time (4).

Staff 4: Measures 10-12. Key signature: B major (three sharps). Time signature: Common time (4).

Staff 5: Measures 13-15. Key signature: C major (no sharps or flats). Time signature: Common time (4).

15

11—11—11—9—8—6—5—6 | 4—4—3—4—4—3—4—5 | 4—6—4—6—8—6—8—9—8—9 | 11—8—9—
8 | 9—8—9—8—9—8—7—8

18

1—0—1—0—1—3 | 3—1—0—1—0—1—0 | 0—3—3—2—3—1—0—3 |
3—3

21

3—4—6—8—9—9 | 9—8—6—4—8—13 | 11—11 | 11—9—8—6—4—9—7 | 6—5—6
5—6 | 4—6 | 8 | 1

24

2—1—2—2—4—2—4—6—4—6—8—6—8—9 | 8—13 | 13—12 | 13—12 | 10—9—8—7 | 13
3 | 13

27

8—8—5—7—4—6 | 7—8—9—8—11—10 | 8—9—10 | 6—8 | 5—7—8—9 | 8—8—8—8—7—7
8 | 7—9 | 8 | 8 | 8 | 8 | 7 | 7

31

0—3—0—1—3—5—7—8—9 | 6 | 8—8 | 8—8—8 | 8—7—8—7—6—7
5 | 7—7 | 7 | 8 | 8 | 8 | 7 | 7

33

5-4-5 3-2-3 1-0-1 1-0-1 0-0 3-2-3-8-7-8 6-5-6 4-3-4-8-7-8 13-12-13-12

35

12 13 13 12 1-3-1 2-2-2 3-2-0-2-3-2

39

3-0-2 0-0-3-1-3 3-2-0-2-3-2 2-2-2-1-0 2-3

43

0-2 3-1 3-2-3-0-2-3 2-3-2-3-1 3-1

46

3-0-3-3-2-0-2-3-0 0-2-3-1-3 0-1-3-5-6-8-8 7-7-7-7-7-7-7

49

8-8-10-12 13-14-13-12 13-13 10-10 8-7-8

53

7 7 5 7 | 0 | 7 4 | 2 2 | 0 3 | 3 |

3 |

57

2 3 2 3 | 3 1 | 0 8 7 8 | 7 9 8 6 6 4 3 4 |

60

3 6 4 3 3 1 0 1 | 4 4 2 1 4 2 1 3 | 1 2 4 1 3 4 6 8 9 9 |

63

9 8 6 4 4 6 6 | 6 4 3 1 1 2 2 1 2 3 |

65

2 1 2 2 4 2 4 6 4 6 8 6 8 9 | 8 7 8 13 | 3 |

67

3 3 | 3 3 | 1 | 12 13 11 13 14 14 |

13 15 16 |

Sheet music for guitar, measures 74-75. The key signature is A major (no sharps or flats). The first measure consists of sixteenth-note patterns on the 6th, 5th, and 4th strings. The second measure features eighth-note pairs on the 6th and 5th strings. Tablature below shows fingerings: 9, 1-0-1, 0-1, 3, 3-1, 0-1, 0-1, 0. The tablature also includes a string bend indicator at the beginning of the second measure.

Sheet music for guitar, page 83. The top staff shows a melodic line with various note heads and stems. The bottom staff provides fingerings for the left hand, indicating which fingers should be used for each note. The fingerings are as follows:

13	13-12-13	12-10	9-8-7-8	8-5-7	4-6-7	8-9-8	11-10-8
13	13						

Sheet music for guitar, page 10, measures 87-88. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note, using numbers and hyphens to indicate which fingers should be used on which strings. The fingerings are as follows:

5-7-8-9	2-1-2-1-4-2	0-1-3-5-7-8-9
6-8 7-9	8-8-8	5
9-10	8-8-7	7-7
		8-8-8

90

8 8 7 6 7 5 4 5 | 5 4 5 3 2 3 | 1 0 1 1 0 1 1 0 1 4 | 0 3 2 3

92

8 7 8 4 3 4 8 7 8 13 12 13 12 | 0 1 | 1 3 1 2 2

96

3 2 0 2 3 2 | 3 0 1 2 | 3 0 0 | 0 0 3 1 3 | 10

100

3 2 0 2 3 2 | 2 2 2 1 0 | 2 2 | 3 3 2 3 0 2 3 | 3 1

104

2 3 2 3 | 3 1 | 0 2 3 1 3 | 0 1 3 5 6 8 8 | 7

107

8 8 8 8 | 8 8 10 12 | 13 | 14 | 13 12 | 13 13 | 10 | 10

111

111

10 8 7 8 | 7 7 5 7 | 7 7 4 2 | 3 1

115

0 3 3 | 0 1 | 3 3

119

2 4 3 2 | 0 2 3 | 3 2 2 1-1 | 3 3 2 2 1-1

122

3 2 2 1-1 1 1 | 3 2 2 1-1 3 3 | 8 10 8 10 10 10 11 10 8 10

126

11 10 11 12 | 13 14 14 13 | 10 12